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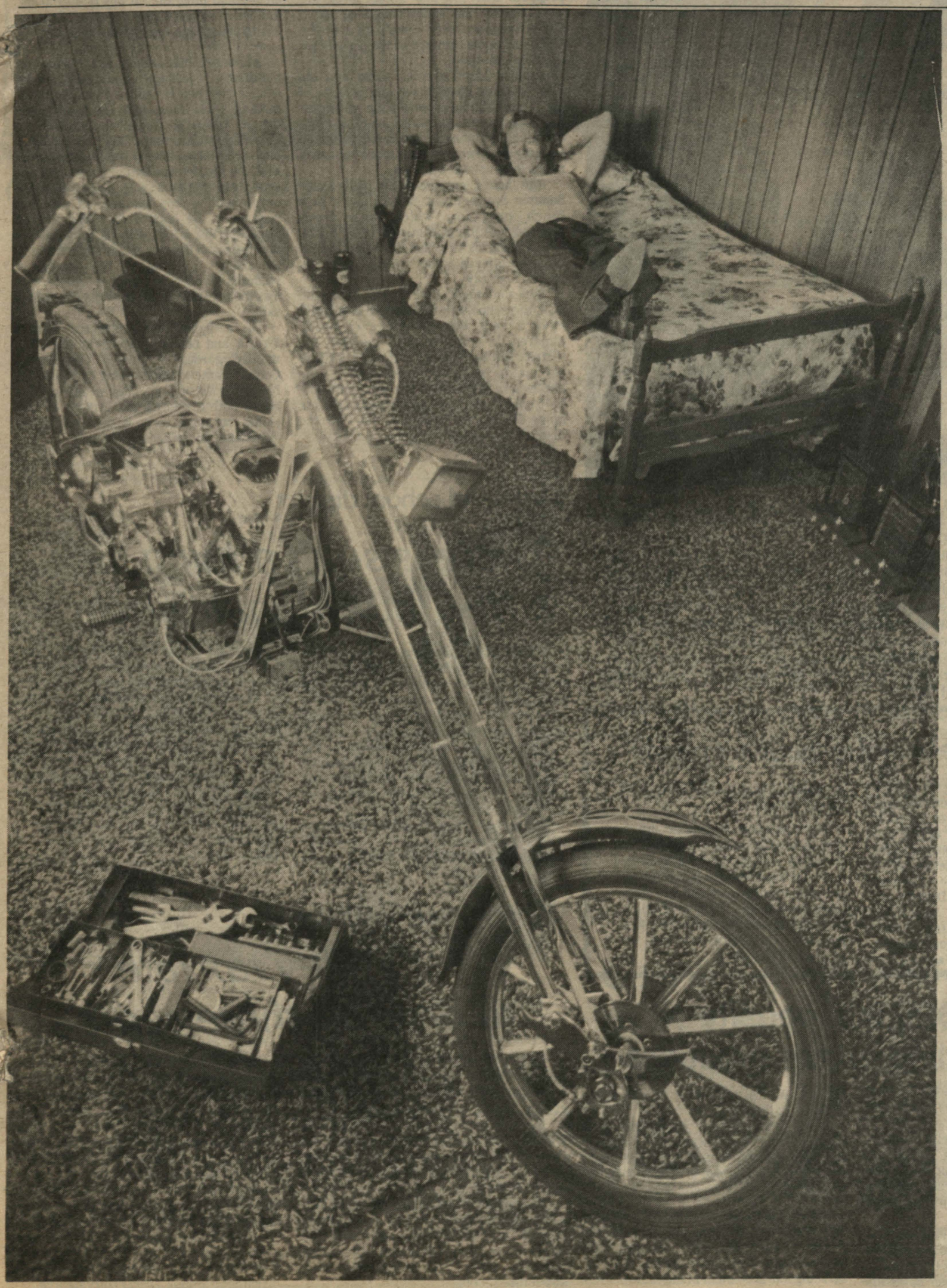


High-class Harley

THE TOP show bike in the nation this year belongs to a Campbell man who's put $8,500 and hundreds of hours into converting a '43 Harley Davidson to a fully customized bike from the mirror-like paint finish to the engraving on the engine. Cliff Trammell says he rides his show bike on the street but it's a real traffic stopper. "People are always yelling, 'It's too pretty to ride'." For the story, see inside today's PRESS.

(Photography by Jim Robison)

THINGS are warming up for Campbell's first Festival of the Arts set for Saturday, Aug. 7, at The Factory, 93 S. Central ave. Among performers signed up to entertain that day is Dr. Winslow's Miracle Medicine Show (with a fiery preview above), Greek dancers, a recorder group, an Oriental belly dance group and the Melodiers (a senior citizens' choral and dance group). The day-long event starts at 10 a.m. and will include local artists with their works on display in the Hyde Cannery building, wandering musicians in the breezeways and performing groups in the amphitheater. There is no admission charge. For more information about the festival contact Carol Roth at Campbell Community Services, 378-8141, ext. 252.

Lunch program also questioned

Smith, board share early childhood ideas

THE EARLY CHILDHOOD Education program and the new school program were among the topics discussed when State Senator Jerry Smith visited the Moreland School district board of trustees meeting last week.

Senator Smith told the board that his mail has been about 50 per cent in favor of the early childhood education program and 50 per cent against. He feels this is a warning that many people do not favor the existing program and that more research needs to be done in this area.

The board expressed its concern to Senator Smith about the district's new lunch program, which was made necessary by the recently passed SB 120, which requires that one nutritional meal must be offered to all "needy" students each school day.

Superintendent Dick Davis protested that the schools in the Moreland district have a very low percentage of needy children. In order to follow the law, the district will be required to spend $75,000 to set up the program when most of the children in the district live less than one-half mile from their schools and can walk home for lunch. He pointed out that the district is already "strapped for funds," adding "We're taking money out of instructional programs to put it into foods, and we're not too happy about it." Senator Smith promised to look into the matter.

ALSO ON THE agenda was a report on the district's declining enrollment. At the end of the 1975-76 school year, Superintendent Dick Davis told the board, the district had 6,568 students, compared to exactly 7,000 last year. This was a 6.2 per cent drop, according to Davis, who noted that the district had anticipated a six per cent drop this year, and he expects the enrollment to drop another six per cent next year. He blames the decrease on fewer births in the district and people moving out of the area. Since state funds to the schools are based on the number of students enrolled, the district will receive less money from the state next year, Davis said.

On a lighter note, director Norma Wright and others involved in the community garden at Castro Community Center, came to the meeting to thank the board for its support. They presented the board with a colorful assortment of zucchini, tomatoes, corn, lettuce and other vegetables grown in the garden.

Moreland school district

There is such a thing as a free (nutritional) lunch

WHEN SCHOOL starts in September, Castro and Rogers junior high school students will be buying a nutritionally balanced plate lunch in their school cafeterias, rather than the a la carte service they've had in the past.

The new lunch program meets all the standards established by the National Lunch and Child Nutrition Act of 1966 and qualifies the Moreland school district for increased federal and state funds.

In line with the recently enacted Senate bill 120, which requires that by July 1, 1977 one nutritional meal be offered to all "needy" students, the 1977-78 school year will see all students within the district offered a nutritional free lunch.

Moreland's business office is currently evaluating alternative funding sources to support the new program, such as the possibility of levying a "meals-for-needy-pupils" tax. Other alternatives include seeking financial aid for equipment purchases through the federal non-food assistance program, increasing the price of the plate lunch, and offering a nutritional "snack" break at both junior high schools.

Campbell seeks end to 'double taxation'

CAMPBELL IS asking the county for a joint powers agreement that would end the problem of "double taxation" with local taxpayers picking up the tab for both city and county communications services.

Monday night, the council directed Mayor Ralph Doetsch to draft a letter to the board of supervisors requesting they authorize Robert Sorensen, director of the general services agency, to meet with city staffers and work out the agreement.

The council wants the county to reimburse tax money collected in Campbell during the 1975-76 fiscal year that supports county telephone and dispatching services for other cities within the county. Earlier, Sorensen stated his opposition to a separate agreement between the county and Campbell.

Idex pays $25,000 penalty for misleading, unfair practices

IDEX CORP. NORTH, 1999 S. Bascom ave., and five of its officers have been named in a Superior Court suit filed by State Attorney General Evelle Younger charging them with making untrue and misleading statements about their services and engaging in unfair business practices in their invention marketing business.

Named in the suit were Richard Bongiovanni, president, Douglas Sanchez, a former vice president of Idex Corp. inc., a related firm, and three former sales employees, Malcolm Downey, Kevin Kyes and Carl Ballenberg.

While denying any wrongdoing, the company agreed to a stipulated judgment and paid $25,000 in penalties and court costs. They also agreed to refrain from the practices alleged in the civil complaint.

Bongiovanni asserted that no evidence was presented in court to support the claims against the firm, adding, "We haven't done them in the past and we're agreeing not to do them in the future."

Construction costs down

West Valley tax rate to drop by three cents

THE TAX RATE FOR the West Valley College district will drop by about three cents this year, with most of the decrease coming from the construction fund.

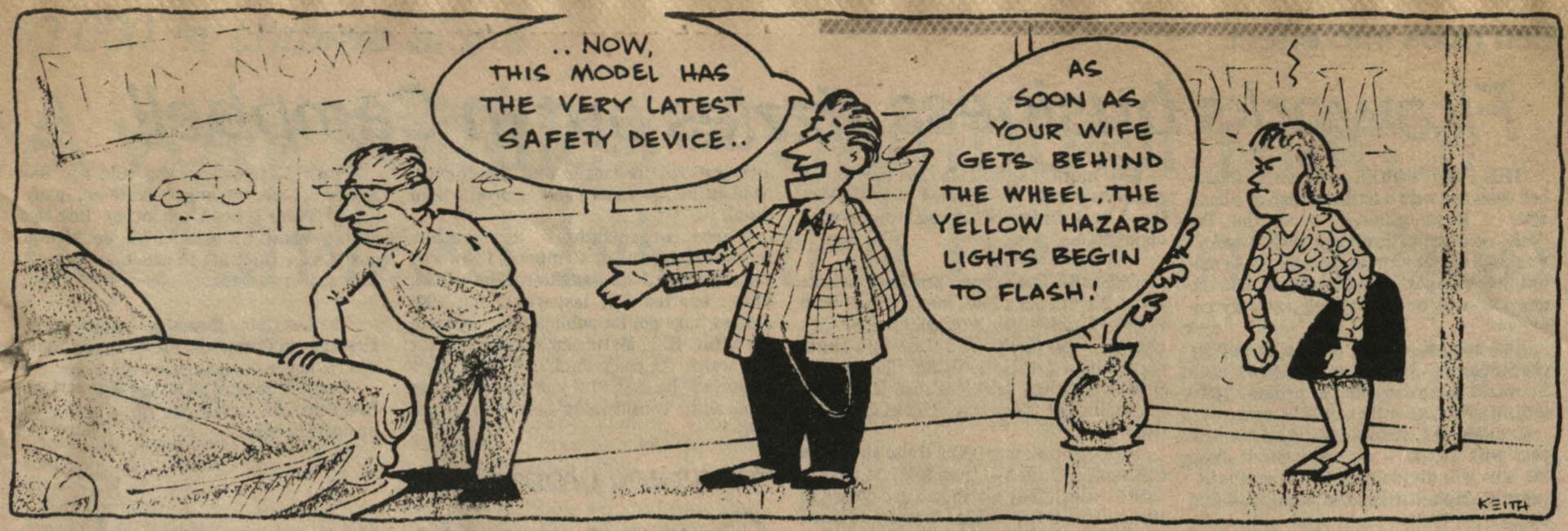
Because expenditures on Mission College have not been as high as expected, the district met its promised share of the construction costs within one year of the three allowed.

The construction fund's decrease actually will run about 10 cents, but a newly-passed state bill allowing community colleges to up their collections for general purposes makes the overall drop only about three cents.

In previous years, the maximum authorized tax rate which community colleges could levy for general purposes was 70 cents. The new law raises that maximum to 83 cents. Last year, West Valley College district collected 59.2 cents for general purposes. This category will see about a seven cent increase this year.

Last year's total tax rate came to $1.08 per $100 assessed value; this year's will be around $1.05 per $100 assessed value.

Final budget approval will not come until after a public hearing slated for Aug. 5 at 7:30 p.m. in the board room on the Saratoga campus, 14000 Fruitvale ave.


BUY NOW!
.. NOW, THIS MODEL HAS THE VERY LATEST SAFETY DEVICE..
AS SOON AS YOUR WIFE GETS BEHIND THE WHEEL, THE YELLOW HAZARD LIGHTS BEGIN TO FLASH!
KEITH

Off-hand comment leads to study

Male-female driver survey proves we're all maniacs

"THE TWO TYPES of drivers are not males and females," observed Sandra Smutz, an administration of justice student at West Valley College, "but Kamikaze and comatose."

Smutz and two women classmates were inspired to monitor Campbell automobile drivers because of an off-hand remark made by one of the men in their law enforcement class.

He said, "You know how women drivers are!" The women set out that very day to disprove the myth of the empty-headed female behind the wheel.

Originally, the three young women were to keep a 30-day journal of minor traffic violations spotted while going about their normal business. "But we changed our minds while driving home from school," Smutz laughed, "because everywhere we looked somebody was doing something wrong — just little things, usually, but they added up fast."

Their two-day record revealed little distinction between men and women drivers, but differences were noted. Men, it seems, signal less — especially when changing lanes. It was a man, Sandra explained, who made a right turn onto Bascom from the far left lane on Hamilton at high noon last Thursday.

WOMEN DRIVERS, apparently, are more inclined to slow down to a crawl while looking for an address or a parking space, "without looking or caring who's behind them."

Some of the more unusual infractions noted in downtown Campbell include "a little kid on his father's lap steering the car down Campbell avenue, a woman putting curlers in her hair and a man combing his mustache, both while driving their cars," and a woman hauling 15 kids in a station wagon.

Smutz thought she had the worst driver question settled when she spotted two men blocking both traffic lanes on Latimer street while chatting from their cars during the morning rush hour. Then later she saw two women doing the same thing on Union avenue.

The result of their observations, though, was fairly predictable.

"We all drive like maniacs," Smutz concluded.

Pre-schoolers and parents enjoyed John D. Morgan park recently during a park day sponsored by the Campbell United Methodist Parents' Pre-school. From left, Chris Linebarger, Heather Cresap and Randy Walsh tried out the playground equipment. A picnic lunch, games and singing filled out the day led by Mrs. Nancy Kolstad, the school's director. Interested parents can join the group at the next park day, Aug. 11 at 11 a.m. at Morgan park.

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60-day extension granted

Downtown campus idea hit by property owner

WILL CAMPBELL'S new downtown parking district become obsolete before it's even completed?

An irate downtown property owner demanded an answer from the City Council Monday after learning of the council's efforts to re-establish West Valley college day classes in the area.

Neil Mack, 25 S. Central, expressed concern over the lack of parking facilities for the downtown campus and the possibility that "by 8 a.m. all the parking places will be taken." The council said the campus would be rquired to furnish necessary parking.

The council granted a 60-day extension for the property owners to discuss a plan for the parking district and "come up with a definite yes or no at the end of that time." A spokesman for Creegan and D'Angelo, design engineers of the parking district, said costs will be available to them in September, allowing time to contract lending agencies regarding payments.

Councilman Normal Paul said, "There's no need for deliberate discussions on it — we're down to the nitty-gritty now."

Use of city building okayed

Council grants extension to Wilderness Center

THE CITY COUNCIL agreed at its July 27 meeting to a one-year extension, with certain license amendments, of the Wilderness Center's use of the city-owned building at Third and Grant streets.

As a result of neighbors' complaints about current license violations such as parking buses in the lot in the single family zoned area, center director Leon Berthiaume reported to the council that in the future auto-sized vans will be used, which, he said, "will no longer concern the people in the area."

The major license change involves a $250 monthly payment to the city by the Wilderness Center which would be used to maintain the building.

Councilman Norman Paul, expressing sympathy with the center's program and hopes for its future success, told Berthiaume his organization is "not a good tenant in keeping the building as we expected it should be kept." The center's $250 monthly assessment will be used to provide for building improvements.

The council suggested that Berthiaume use the year's extension to locate another site for the center which would not disturb the neighborhood.

Ban goes into effect

Fireworks business fizzles out in Campbell

THE FIREWORKS business in Campbell went out with a fizzle instead of a bang when a local ordinance forbidding the "sale, possession or display of fireworks" went into effect at midnight July 4. Campbell police captain Ron Edelman said the new law will be "absolutely, strictly enforced."

Ten booths, all but one sponsored by charitable or youth organizations, sold fireworks this year with net profits of $500 to $1,700. Next year there will be none.

Leading the field — as they did last year with $2,400 — was Boy Scout troop 330, who will divide their $1,700 profits between Campbell Explorer, Scout and Cub troops.

Campbell Order of Demolay brought up the rear with an estimated $500 in proceeds — $100 more than in 1975. The only other group to report an increase in sales was the Loyal Order of Moose, who netted about $600.

OTHER STANDS and proceeds include B'nai B'rith Lodge 2402, men's group, with $1,000; B'nai B'rith Women, Garden City chapter, also $1,000; and California Highway Patrol association's 340 Club, about $800, which was $400 less than last year, according to Officer Dave Miguel of the 340 Club.

St. Lucy's Mother's Guild also showed a decrease in profits — from $900 last year to $650 — which they attributed to dryness in the valley. Other sellers blamed adverse radio advertising, prohibitions against selling to younger children, increased awareness of fire danger, and higher overhead as the reason for smaller profits than usual.

Three organizations are rather secretive about their Campbell fireworks sales, such as Job's Daughters, Bethel 298. They reported $750 last year, but 1976 figures "are not for publication," according to Mr. B. L. Martinsen, spokesman for the stand. "I don't think it's anybody's business," he said. "I'll just say we did as good as or considerably better than last year."

Frank Vaccarella, who sold for Bay Area Produce, the only private company, said, "There's been too many lies told already about fireworks." He doubted he would have the time to check his records "for about two weeks."

The Los Gatos Demolay, selling for the first time in Campbell, did not have all the figures in yet, according to Tom Pope.

Each group paid a $100 permit fee to the fire department and $30 for a Campbell business license.

Ponds and promenades

Creek park plans call for a recreation haven

BIKE PATHS, exercise areas and bridges are all included in the revised plans for the Los Gatos creek park which the city hopes to build next year. City engineering manager Frank Lewis presented the plans last week.

The new park will include the following:

- Bike paths at the north end of Los Gatos creek extending to Gillman and Campbell avenue.
- Three passive fishing areas on the west side of the creek between Campbell avenue and San Tomas expressway.
- An exercise or "par" course consisting of 15 exercise stations, each including equipment such as monkey bars, parallel bars, etc.
- A pedestrian bridge at San Tomas expressway.
- Improvement of the existing county park.
- A walkway and promenade adjacent to the large percolation pond.
- A fishing pier in the large percolation pond.
- Landscape screen of trees and bushes on the east side of the creek adjacent to the freeway.
- An observation tower and pedestrian bridge south of the southern percolation pond.
- Bike path extensions to Oka lane.

Campbell's application for $100,000 in federal funding for the park project recently was approved by directors of the Association of Bay Area Governments. Now the city is waiting for final approval from the Department of the Interior.

Construction is slated to begin in July, 1977, Lewis said, and the city hopes to complete the project in Dec., 1977.

Campbell in bloom

Some plants just love hot weather, as Mrs. Homer Farley's garden at 400 Sunberry testifies. The plot's most permanent fixture is a brilliant white fire hydrant in one corner (not shown). The Farleys have managed to keep it visible and accessible even while surrounding it with their rows of roses and mounds of marigolds.

Campbell calendar

Thursday (29)

THURSDAY (29)

Santa Clara Valley Quilt Association will meet from 10 a.m. to 12:30 p.m. today at the Westhope Presbyterian Church, 12850 Saratoga ave. Bicentennial projects and quilt catalogs will be shared; visitors are welcome. For information call Doris Ball at 379-0131.

Monday (1)

Brown Bag Opera, a fully-staged program of operatic excerpts, will be presented free at 6:30 p.m. by the San Francisco Opera at the PruneYard, Bascom and Campbell avenues.

Wednesday (4)

Juvenile films will be shown free at West Valley College at 3:30 p.m. sponsored by the San Jose public library. For more information, call 277-4873.

people in the news

HONORS FOR KEMP

Linda Arlene Kemp of Campbell has been named to the spring, 1976 honors list at California State University, Chico.

The honors list includes students who earn a cumulative grade point average of 3.50 or better out of a possible 4.0, and who have completed at least 24 units at the university.

RAINES STUDIES, WORKS

Mark Raines of Campbell is currently studying engineering at Farinon Microwave in Mountain View as part of the cooperative education program at University of the Pacific school of engineering.

Raines is in his third year of a five-year program at UOP where the students alternate work experience with classroom subjects during the last three years. He is majoring in electrical engineering. The co-op program allows the student to earn approximately $12,000 during the three years. Pacific is one of the few West Coast schools with such a program.

KARRLE GRADUATES

Airman Ronald J. Karrle, son of Selma Karrle of 1365 Hacienda ave., has graduated at Lackland AFB, Tex., from the U.S. Air Force law enforcement specialist course conducted by the Air Training Command.

Airman Karrle, now trained in security and law enforcement, is being assigned at Cannon AFB, N.M., for duty with a unit of the Tactical Air Command.

The airman is a 1974 graduate of Campbell high school.

FRANK W. BRAIER, 230 W. Cherry lane, was named post soldier of the month last month at Fort Huachuca, Ariz. Braier, a 1968 Campbell high school graduate, holds the rank of Spec. 5 in the Army Security Agency and has been in the Army for seven years.

$3,000 in chrome alone

A vow fulfilled—Campbell man's customized bike the best in nation

By PAT SAFFORD

THE "BEST BIKE in the nation" belongs to a Campbell man. And it isn't the type you pedal either.

Its a fully customized Harley Davisdon motorcycle that sports over $3,000 in chrome work alone.

Cliff Trammell, 32, "got the fever," as he puts it, in 1974 when he showed his first motorcycle, "a nice street bike" at a San Jose show and took second place.

"I made a vow then that I'd come back and take every show in the nation," Cliff says. And he nearly made it. The only shows he didn't come away with top honors at were ones he didn't enter.

The local truck driver started with a 1948 "Shovel" (they don't call them Hogs anymore) that year and 13 months and a new '73 engine later, entered his first show at the San Fancisco Cow Palace. He came home with a first place in his class (radicals), second best display, best bike in the show and the motorcycle sweepstakes.

Since that time he's entered 13 shows and garnered 69 awards including the top bike in the western show division.

The crowning glory, however, came in May when Cliff attended the annual International Show Car Association banquet in Sacramento to collect the "Best Bike in the Nation" award.

Along with plaques and trophies (one six feet tall), Cliff has won about $1,000 in cash, a set of exhaust pipes, t-shirts, belt buckles, jackets and car wax. He missed out on a "big one" this year though. The winner of the "best bike" category in the Detroit show received a new custom van.

"If I'd known about it (the prize) I'd have been there," Cliff declares. "I saw the winner and I could have had that prize."

Cliff's "Shovel" boasts a modified engine "it's loaded," mag wheels, forks 22 inches over stock (a total of 40 inches), detailed engraving and a paint job that captured more awards than any other this year.

THE PRIZE WINNING show motorcycle was the brainchild of Cliff but it took the combined efforts of several craftsmen to garner the top prize. Mike Dwight did the painting, Gary Jeglum the chrome and glass painting, Ed Pranger the etching and Ken Piccio helped design and put the bike together and made up the classy revolving display unit that captured 11 display awards in the 13 shows. (eight first places and three second spots).

The display, which cost $1,000, is a gazebo-like structure with a turntable for the bike and a belt rigged up so the wheels turn as the bike rotates.

Taking part in the shows is time consuming and Cliff estimates he put in more time than most. It takes about five hours to get the bike ready for a show and another seven hours to get the display set up.

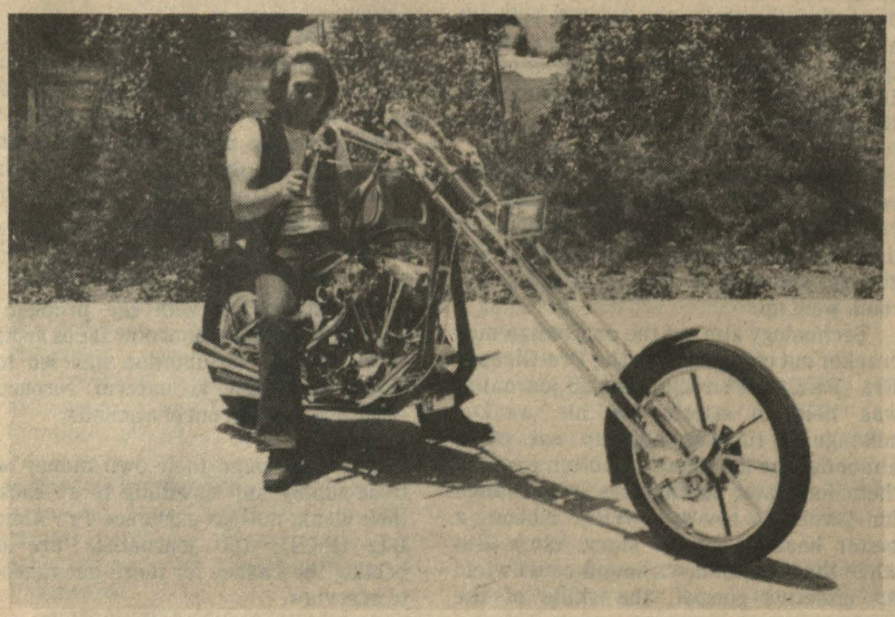
"I'm the first one in and the last one out," Cliff laughs.

With the national title, Cliff now has to retire his bike from further competition but he's already planning to build another bike which will be two years in the making and a real showstopper, he says. His new engineering plans are a secret, Cliff says, "but we'll be doing something that's never been done before."

The only sour note in the local man's success story is the reaction on the home front.

"She hates it," Cliff says of his wife's feelings for the bike. He explains that she'd rather he devote the time and money spent on the motorcycle to other things.

July and Cliff Trammell have five children, a Campbell home and a bike named, "Judy's Jealousy."



THIS YEAR Cliff Trammell of Campbell came away with the 21st spot in the International Show Car Association's standings. Not bad out of 25,000 entries, but when you consider his was the only motorcycle in the "top 50 list," it sounds a lot more impressive. (The rest of the top pointgetters are such vehicles as custom cars and roadsters.) Cliff garnered over 560 points and the distinction of being the first motorcycle show man to make the list. He's not stopping there though. Plans are now going ahead for a new show bike entry and Cliff vows to "place in the top 10 in the nation." But for next year he'll be spending his time helping judge the shows. The top bike award disqualifies him from further competition with the bike (above) that brought him 69 awards in a single year.

> The display itself is nothing short of impressive: it's a gazebo-like structure with a turntable for the bike and a belt rigged up so the wheels turn as the bike rotates.

siren sounds

MOVING VIOLATION

Local mechanic Martin Alfonzo Bernal received some unexpected and unwanted help while moving to his new home Sunday. According to police reports, machinist and automotive tools and a tool box, valued at about $350, were stolen from a storage area at 1190 Steinway while Bernal was loading and transporting his belongings to his new residence at 855 Harriet.

CLOSE CALL

A burglar was almost caught in the act Friday night when a passing police officer heard the alarm sound off at Atkins TV, 2051 S. Winchester. A suspect, wearing an orange T-shirt, was seen at the store entrance, but made his gataway before the officer could reach the scene. According to police, a piece of rusty pipe was used to smash a window, and a $129 television set was stolen from a display shelf.

LOCAL BUSINESSES BURGLARIZED

Police reported that unseen bandits broke into the Dunne Paint Store at 923 W. Hamilton Ave. July 18 and removed a safe and a valuable collection of paint sprayers. The loss was estimated at $2,660.

The same day, more than $1,000 worth of cash and leather goods were taken from the Boot Hook in the Pruneyard. A suspect was later taken into custody wearing a leather jacket and belt that appeared identical to items taken from the shop. Employees from the Boot Hook identified the items and others recounted by police.

On July 19, police reported that someone slipped into Mr. Steak, 2201 S. Bascom ave. while the reataurant was open and removed $2,277.59 from the safe.

METHODIST CHURCH ROBBERY

A 14-year-old youth was taken into custody last week in connection with the theft of $165 from First Methodist Church, 1675 Winchester boulevard. The money was taken from a desk in the church offices and was later recovered by police.

BANK ROBBERY SUSPECT ARRESTED

The attractive young black woman suspected in three bank robberies during the past three weeks was arrested last Wednesday in San Jose. Identified by police as Karen McDonald, 24, of 4001 W. Hamilton ave., she was driving in a vehicle near her home when stopped by police. She offered no resistance, although a loaded .38 caliber revolver was found in her car. The arrest was based on bank surveillance photos taken during the recent robberies. McDonald is suspected of robberies at the United California Bank at Atherton and Saratoga avenues, the Hibernia Bank, 1550 W. Campbell ave., and Barclay's Bank, 60 W. Hamilton ave., and is also regarded as a possible suspect in other recent valley robberies. McDonald was booked into Elmwood Women's Detention Facility in Milpitas. Police are still seeking a possible accomplice and trying to recover the money taken in the holdups.

MOTORCYCLE VS. CREEK

William John Linder, 18, found himself riding his motorcycle in eight feet of water last week when he drove through the parking lot at Los Gatos creek, up the dirt levee and down the other side. Apparently he didn't see the nearby "No motor vehicles" sign. He reportedly told police he was unfamiliar with the area and didn't know what was on the other side of the levee.

SIGNAL FOUL-UP SPARKS FIVE CAR CRASH

A malfunctioning traffic signal at the intersection of Hamilton ave. and San Tomas expressway, led to a five car accident last Tuesday. Police reported that the light was stuck on green for north-south traffic on the expressway. East-west traffic had a permanent red light. After a long wait at the red light, the driver of a 1963 Buick started across the intersection thinking it was clear and was struck by an oncoming car. Three other cars soon joined the smashup with damages ranging minor fender damage to smashed front and rear sections. No one suffered serious injury, and the malfunctioning signal was fixed within a half hour.

Reporter's notebook

A tale of the Industrial Revolution -- in a nutshell

By JOANNE JACOBS

THE INDUSTRIAL Revolution has finally come to the newspaper game. Sure, there were typewriters and rolltop desks, computerized typesetting and electronic editing, but the full impact of technology did not hit the newsroom until the Great Almond Smash-up.

It all started when a reporter interviewed the son of a woman who owned some almond trees. As the reporter was leaving, the woman presented her with a large shopping bag full of home-grown almonds. With a generous spirit not often seen among scriveners, the reporter donated the bag of almonds to the newsroom for the gastronomic pleasure of its denizens.

Sans nutcracker, the journalists were faced with the same dilemma that challenged primitive man — how to obtain the fruits (and nuts) of inhospitable nature.

At first, the almonds went slowly. The weak sisters which could be cracked by typewriter-toughened fingers were the first to go. The strong-of-jaw cracked almonds with their teeth and the unhygienic used their feet, but these were arduous and distasteful methods and most people just gave up and did without.

THE FIRST attempt to use technology to solve the problem was a failure. A copy editor tried cracking nuts with her staple remover, but the device was too feeble for the task.

Then a bold stroke by a nut-loving proofreader provided the breakthrough. The inventive proofer set an almond on an unused desk, lifted a heavy gluepot and struck a telling blow. The shell cracked. The nut was freed.

Like all great inventions, this technique was quickly imitated. Soon the whole newsroom was using the gluepot smash and more primitive methods were abandoned.

The next leap forward came when a sportswriter invented the production line. He lined up ten almonds on a desk, smashed them one after another, discarded the shells and retired with his stock of nuts. This technique also spread quickly and soon the classic signs of the Industrial Revolution became manifest in the newsroom.

THE PRODUCTION and subsequent consumption of de-shelled almonds increased rapidly as the price, in terms of time and effort, dropped sharply. Thus the general standard of nutting in the newsroom went up.

Technology also put the craftsman nutcracker out of business. In the Pre-Gluepot Era (PGE), the strong-fingered journalist was held in esteem by his weaker colleagues. He was able to eat more almonds than the others and often cracked them for lesser nut-fanciers in exchange for favors (a new typewriter ribbon, a better headline for his story, etc.). But when the weakest news hound could wield an effective gluepot, the skills of the strong-fingered became obsolete and they soon sank into the mass of almond-eaters.

Another side effect of technology was pollution. Of course, shell wastes had been a problem for PGE, but few almonds had been opened with primitive methods and the resulting pollution was not serious.

But with the coming of the production line, shell pollution assumed major proportions and, like many industrial societies, the newsroom was ill-equipped to cope with it.

VIGOROUS SMASHERS often sent shell fragments flying across the room to pollute previously unspoiled territory, jamming typewriters and threatening the fragile ecology of the newsroom. While journalists did their best to confine their smashing to the desks of temporarily absent colleagues, this was, at best, a stopgap.

Still struggling with the problem of pollution, the newsroom now faces another crisis. Rapid consumption has led to a severe depletion of natural resources. They are running out of almonds.

Loath to spend their own money on a fresh supply and unwilling to go back to their bleak, nutless existence Pre-Almond Bag (PAB), the journalists are now beating the bushes for more nut ranchers to interview.

PRESS arena

we hear you . . .

ARACHIBUTYROPHOBIA?????

Two weeks ago we reported that reader Don Osborn had a friend with a bad case of arachibutyrophobia and asked for suggestions on how to help this poor fellow. These are some of the answers we received:

One man called to say, "Take two aspirins and see your psychiatrist."

A girl called, stating, "I think it's a fear of sitting in the library eating a sandwich."

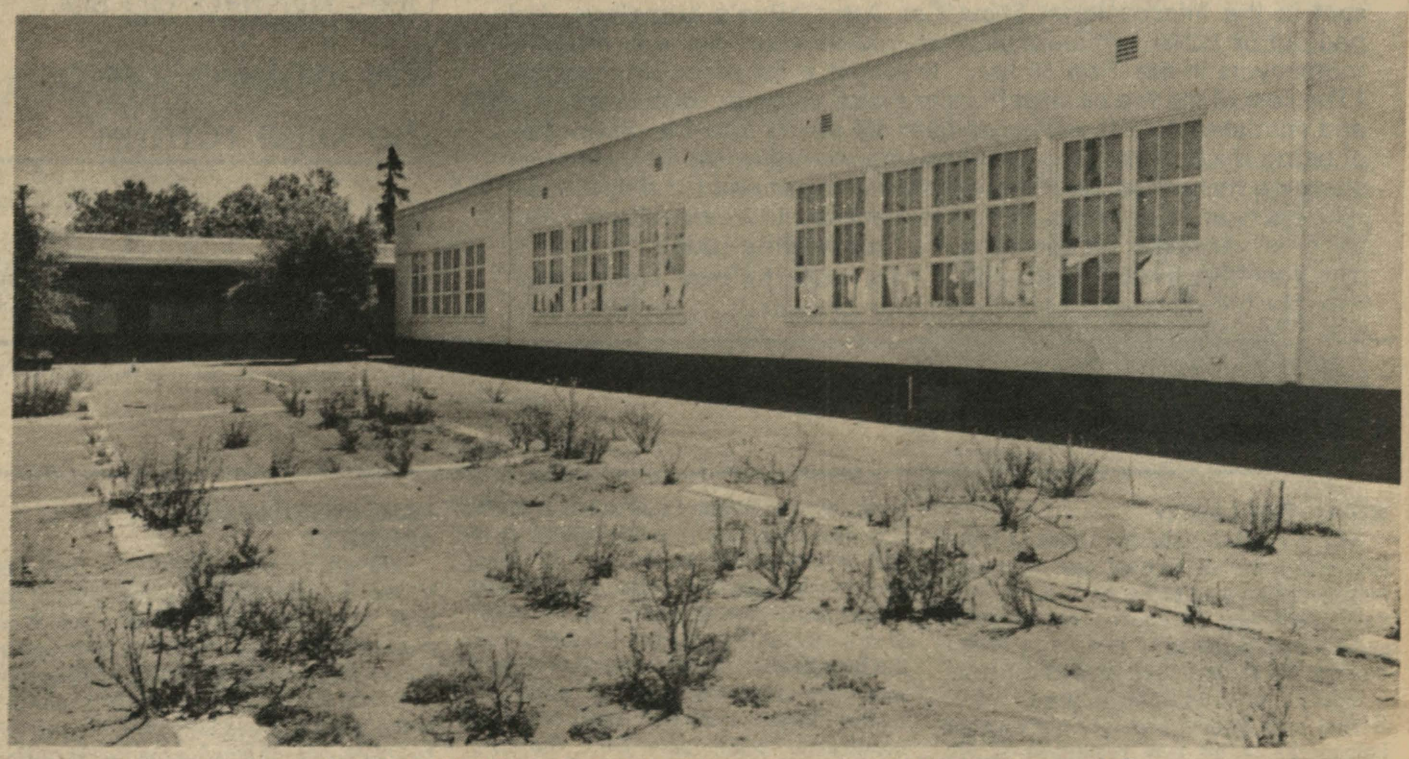
The winner suggested, "Take a glass of milk."

Arachibutyrophobia is actually the fear of peanut butter sticking to the roof of your mouth. Milk is about the best treatment, next to staying away from peanut butter altogether.

"Have you seen the old West Valley College grounds in Campbell (the old grammar school at Winchester and Campbell Avenue)? It's a mess. The weeds are almost knee high."

Disgruntled

Editor's note: We did see the grounds and called both Dr. Leroy Lowery at West Valley College and Dr. Jack Salsbury, assistant superintendnet, business, at the Campbell Union School District. They got together to discuss the problem, and that same afternoon, a crew was sent out to start weeding and watering. Part of the problem, according to Dr. Salsbury, was some worn-out pipes. They plan to take better care of the grounds in the future.



THE FORMER WEST VALLEY COLLEGE campus at Winchester and Campbell Avenue is looking rather shabby these days, a reader complains.

our reader's write

Story, photo were sensitive

EDITOR:

The family of Biagio Penzato wishes to express its appreciation for the July 7 article and pictures in the Campbell PRESS on my father Biagio Penzato.

We feel that Bruce Wylie's article was written with sensitivity and sympathy. The photographs by Jim Robison reflected my father's personality and character.

Dad was so pleased with the article and pictures. It added a spark to his long life. It brought back many fond memories of his past and depicts his continued interest in the present and future.

Athilie Arnaudo
1363 Stevens court

'Foolish mistake' the premise

A second chance for young offenders

ONE HUNDRED thirty-two Campbell youngsters, who could be spending time in juvenile detention centers, are enjoying their normal summer vacations this year thanks to a new county program, the Citation Project.

Based on the premise that many young people commit foolish mistakes they probably never will repeat, the new program deals with juveniles in a totally different way.

Police officers have three options when a minor is apprehended. They can issue a warning and then release the youngster, they can take him into "protective custody" (technically, minors are not arrested), or they can issue a citation. Formerly, protective custody or a citation often meant juvenile hall, formal court proceedings and a juvenile court arrest record.

Under the project, a citation issued to a youngster under 18, with no previous record not involved in a "serious" offense, does not result in a juvenile court record. The program is not designed for serious violations.

A typical case, according to Bill Neary, delinquency prevention coordinator for the Campbell program, might involve shoplifting from a local department store. The victim has recovered the merchandise, the minor has a good school record, and the parents, notified of the citation, have probably started some disciplinary measures of their own.

"THE POINT IS to shortstop the procedure at the point of origin on the basis of minimum severity cases," Neary explained. The nine-month program has "been very successful, recidivism (reapeat offenders) is only about 8 to 10 per cent."

The Campbell police department provides space for an informal session with the police officer, the youngster, at least one of his parents, and a caseworker who discuss the allegations and an extenuating circumstances, such as family problems.

An important element is the youngster's attitude, Neary said. "He should demonstrate it was a foolish mistake that never will be repeated."

Disciplinary action ranges from settling the case right then and there if restitution has been made and all concerned are satisfied, to a three or four week follow-up and the caseworker's subsequent involvement with the whole family.

"This is not meant to intervene with the family," Neary explained, "but to be a positive, supportive element until we're satisfied with the youngster's attitude and progress."

Campbell is one of three county areas chosen for the trial program, which is expected to be expanded to other communities as part of the juvenile probation department's efforts to become more in touch with the needs of the community, Neary said.

But mainly, he stressed, the courts are not cluttered up with minor violations. "That means an actual dollar savings to the taxpayer."

NOW MEETING in Campbell is the new Campbell Memorial Post 7063, Veterans of Foreign Wars. Above, from left, is Harvey Conners, chaplin, and Al Gruenwalk, new post advisor for the 12th district.

YMCA camp leaders and students check out their sailboat before leaving on a four day sail and ski excursion at Lake Don Pedro. Four Campbell residents, leaders Ellie Barmettler and Shelly Brown and students Don Roberts and Don Trujillo practiced water sports with 30 other junior high school aged campers. Another trip set for August 4-6 will feature nature crafts, hiking and camping in the Point Reyes area. Call the Southwest YMCA at 356-7126 for further information.

Campbell VFW post 7063 elects new slate of officers

BILL ELKINS is the commander of Campbell Memorial Post 7063, Veterans of Foreign Wars, which meets on the third Tuesday of the month in Briner Hall, 272 E. Campbell ave.

Meetings begin at 8 p.m. at the local facility and those interested in finding out more about the group can attend.

Besides Elkins, new local VFW officers include: Jerry Garner, senior vice commander; Ed Sawicki, junior vice commander; Larry Swartwood, quartermaster; Harvey Conners, chaplain; Leonard Lees, surgeon and Ray Wheeler, adjutant and one-year trustee. Ken Beswick is a three-year trustee while Earl Huckstep has a two-year trustee term.

For more information about Post 7063 contact Swartwood at 379-5690.

County library commission elects Masel Sheehan as chairwoman

MASEL SHEEHAN, the lone representative from Campbell on the county library commissions, has been elected chairwoman of the commission.

Mrs. Sheehan has been a member of the nine-person commission for two years. Previously she was a member of the Campbell city goals committee and president of Campbell's Friends of the Library. Through her efforts, the library's community room was created.

At a recent state library convention, Mrs. Sheehan said she learned a great deal about the problems of libraries in the state. She is particularly concerned about a shortage of county funds to support the libraries and said she hopes the Campbell library will not have to cut back hours and services.

in memoriam

Raymond H. Field

Memorial services were held Monday, July 26, for Raymond H. Field, 66, of Campbell. He is survived by his wife, Evelyn Field of Campbell, and sons Harry Field of Miraloma and Walter Field of Barron, Wisc. He has 11 grandchildren.

Interment was at Los Gatos Memorial Park.

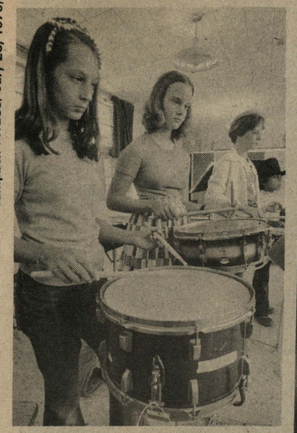
Malcolm Stovall

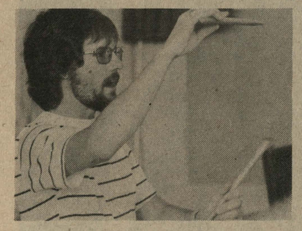
A memorial fund has been established at San Jose State University in the name of Malcolm Ray Stovall, 28, a cargo airplane pilot from Campbell killed in a July 16 crash in Lexington, Mass. He was the only person aboard the craft, which crashed on takeoff.

He was a 1972 graduate of SJSU with a degree in aeronautical operations and resided at 350 Budd ave. The college fund will benefit other aeronautics students.

Memorial services were held in Campbell last week.

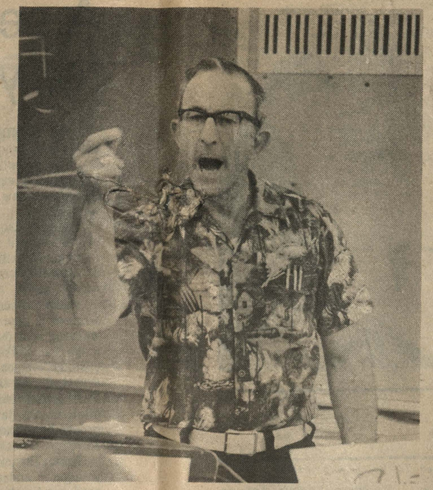
Surviving are his wife, Mrs. Delorme Stovall, and 2-month-old daughter Czelena, both of Campbell and his parents, Mr. and Mrs. Irone Stovall of Berkeley.





Terry Foss (above left) and Cindy Hastings watch as instructor David Steele shows how to beat your drum.

Ed Tonini (right) plays the temperamental conductor as an unidentified brassist follows instructions and Wallace Johnson (left) gets into the swing with his students.



The ensemble, as it will appear at Thursday's concert, being led by Ed Tonini (below).

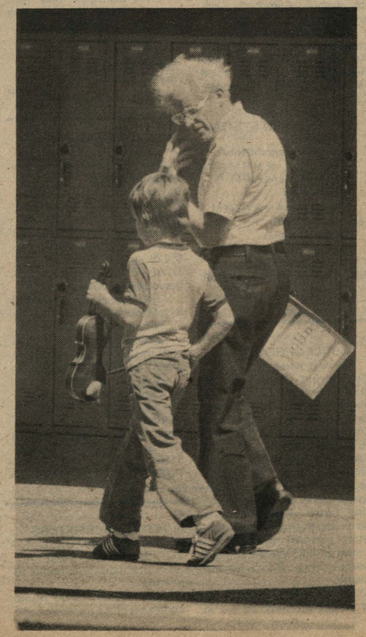
Photography by Jim Robison

"A one an' a two . . ."

Summer sounds

If concentration means perfection, Jamie Dickenson (above) will never miss a note.

THE SOUNDS OF SUMMER for these young Campbell students are melodious ones — the sweep of violins, the hum of woodwinds, the rumble of percussion, the shrill of brass. The five-week program offered by the Campbell Elementary School District demands devotion and persistence. Daily attendance is required, but students must arrange their own transportation and supply their own instruments. Parents and the public can enjoy the fruits of such labor at the class' culminating concert Thursday, July 29, 7:30 p.m., at the San Jose Civic Auditorium near San Carlos and Market streets. Admission is free.



Wallace Johnson (right), an instructor for the class, exhorts one of his young charges.

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Wednesday, July 28, 1976

The great outdoors – it's closer than you think

For many of us, camping is synonymous with summer vacation. It's a relatively inexpensive way to escape the ordinary for a few days or a couple of weeks and absorb the peace of the great outdoors.

Our legions have grown dramatically over the years, though, as more and more people have discovered the joys of camping. What used to be a spontaneous adventure, packing up and setting off for a favorite park, has become as involved and tedious as arranging accommodations at a popular resort hotel.

Most of the state park campsites are reserved three months ahead of time. The national parks are overflowing. And everywhere you go it's a real gamble whether there will be a space available or not.

Passionate nature lovers are eschewing the easily accessible drive-in campgrounds and taking to the backcountry trails, knapsacks on their back. Today, however, those backpackers wrily joke about the John Muir trail turning into a super highway and worry aloud about the impact on fragile wilderness ecocystems.

Whatever your style of camping, it's not enough anymore to just know where the best sites are. You have to understand the reservation system or know when to arrive to ensure getting a site when no reservations are accepted. And it's good to have a few alternatives in case your favorite spot is taken.

This week's MARQUEE focuses on camping and hiking close to home, giving special attention to the many public campgrounds which have openings for those still planning a trip. Check out our guide to the parks before you pack up the camping gear. You may be surprised with what's available nearby.

Getting away from it all by taking to the woods has become so popular that it takes a bit of inside knowledge to find a campsite during the summer. To help you out, Marquee surveys the local camping options in this issue. Photography by Gordon Lew

camping close in

Great outdoors is nearer than you think

YOU'RE LOOKING FOR A CAMPGROUND but you don't want to drive far and, with typical procrastination, you've neglected to make advance reservations. You're in luck!

Within an hour's drive or less from Santa Clara Valley are no less than 17 public parks with campgrounds, many of which are outside the reservation system which books up most of the state's popular campgrounds 90 days in advance.

Santa Clara county maintains three camping parks in the area around Gilroy and Morgan Hill, all of them available on a first-come-first served basis.

MT. MADONNA PARK, at the peak of Hecker Pass on Highway 152, is the most popular of the trio. This cool 3,039 acre park was once the summer headquarters of pioneer cattle baron Henry Miller. Its shady redwoods still attract capacity crowds most weekends and it's a good idea to arrive Friday afternoon in order to get one of the 117 tent or camper sites. Among its attractions are a self-guided nature trail, playfields, a roving archery range, and a deer pen housing Mediterranean White Fallow deer. Because it's such a dry year and there's real danger of a water shortage, the restrooms have been closed and chemical toilets installed. Fees are $2 per night per vehicle. Pets must be leashed. Phone 842-2341.

UVAS CANYON PARK is not far away on the same ridge, four miles west of Uvas road on Croy road. Located in a canyon, this 582 acre park is most popular in the spring. Although its 33 tents and camper spaces do fill up on weekends, there's not such a big rush. The streams and waterfalls which normally attract visitors are almost dry and the weather is blisteringly hot. Fees are $2 per night per visitor. Pets must be leashed. Phone 779-9232.

COYOTE LAKE PARK, eight miles east of Gilroy off Leavesly road, is popular with boaters. Waterskiiers fill the park early each Friday evening, but during the week it's practically empty. Seventy-five tent and camper sites are spread among the olive and oak trees on the shore of the 760 acre reservoir. Fees are $2 per night per vehicle. Pets must be leashed. Phone 842-7800.

County parks officials recommend calling the park of your choice and inquiring about vacancies before leaving home. If there are less than four or five vacancies at the time, try elsewhere, they advise.

DEL VALLE RESERVOIR, in Alameda county, outside Livermore off Mines road. East Bay Regional Park district operates this park, which boasts a five-mile long reservoir complete with marina and boat rentals. A 109-site campground opened last fall. No reservations are accepted and the campsites usually fill up on Friday evening. It's

(Continued on page 4)

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Getting into the national parks calls for planning--and a little luck

IF YOU'RE THINKING about camping in one of California's national parks this summer, plan to arrive early at the campgrounds.

There is no reservation system for camping in Yosemite, Sequoia, Kings Canyon and Lassen national parks. Although Yosemite is the most popular and Lassen and Kings Canyon are less heavily used, national parks service spokesmen advise weekend campers to arrive on Friday afternoon or early evening to get a site at any of the four.

Yosemite's valley camps are filled up every day during the week but the high-country camps usually have vacancies on all but the busiest holiday weekends. The weather is a major factor.

Park entry fee is $3 and camping ranges from 50 cents for walk-in sites to $4 for auto camps in the valley.

Sequoia is also very popular and campgrounds fill up quickly. Entry fee is $2 and camping is $2 per night for all sites.

It's a lot easier to get a campsite at Kings Canyon next door to Sequoia, and Lassen, near Redding in the north, during the week. Fees for Kings Canyon are the same as Sequoia's. Lassen has a $1 entry fee and charges $1 or $2 for camping, depending on the site.

Many national forest service campgrounds are listed with Ticketron at Sears stores now. Most still have openings except for Labor Day weekend, which seems to be booked up everywhere. The farther north you're willing to travel, the more likely you are to get a campsite.

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Docent training courses

THE SAN JOSE Museum of Art is offering two courses in art to prepare people for its docent program and its ongoing program of bringing art seminars into local classrooms.

The docent training course begins Sept. 13 and consists of three eight-week sessions. After completing the program, docents are required to give a minimum of two years service to the museum. If interested, call Louise Wright, 264-1658 or Jane Starbird, 292-9464.

People interested in teaching art appreciation to children can take the museum's training course to become a "Let's Look at Art League" member. This class begins Oct. 4. For information contact Janet Kaminsky, 274-4388 or Pam Passmore. 272-0856.

Marquee

The area's only complete midweek wrap up of the entertainment scene.

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hoofing it

The only way to really get away from it all

ONE DOESN'T HAVE TO TREK John Muir trail or ramble the Trinity Alps to experience the pleasure of tramping a dusty trail far from the rest of the world.

The solitude and freedom which come with a pair of sturdy vibram soled boots and a set of strong leg muscles can be found on trails in the hills and mountains nearby. There are trails in this area for everyone from the weekend walker to the seasoned backpacker. *MARQUEE* offers but a few suggestions in this guide.

Perhaps best know of the local trails is the Skyline-to-the Sea route, 23 miles of paths from Castle Rock state park through Big Basin park, which connects up with fire trails and county roads to the ocean. A hike along this route takes in the impressive sandstone formations of Castle Rock, fern-filled forests and rocky ridges. It's perfect for a three or four day backpacking trip with trail camps along the way.

Although many hikers consider it an easy to moderate trail in most spots, we office-confined softies found the second day from Waterman Gap into Big Basin's trail camp grueling at times. Don't let anyone kid you that downhill means easy, particularly if you're not in condition.

You need a trail permit for part of the hike and reservations for the trail camp. These are available by calling either park's ranger station.

This trail was created by members of the Sempervirens Fund and the Santa Cruz Mountain Trail Association in 1969. Maps are available from the trail association, Box 1141, Los Altos 94022 or at Big Basin. Price is 25 cents.

Both Castle Rock and Big Basin have an abundance of other trails. While the former's are mostly high, dry, and rocky, the latter's are often cool, shaded and lush, even in dry weather. Check at the parks' headquarters for trail guides.

Just north of Big Basin are Butano and Portola state parks, both off Pescadero road south of La Honda. These redwood parks are more remote and their trails less traveled. Maps are available at the ranger stations.

FOREST OF NICENE MARKS state park near Aptos is some 9,000 undeveloped acres of rolling oak woodland laced with trails and abounding in poison oak. Although most of the trails are fairly gentle, some of them require rather vigorous hiking.

The park has a logging history and is noted for its abandoned ruins of a logging camp, China Camp, and the ocean vistas from the ridge trails. Trail maps are available from the ranger at Henry Cowell Redwoods state park near Felton and some are distributed at trailheads. There's a trail camp for backpackers, too.

Cowell has its own interesting trails for a moderate day's hike. Pick up a map at the park headquarters.

Away from the redwoods, Santa Clara Valley's rolling foothills hold their own attractions for hikers. The county's Almaden Quicksilver Park is 3,570 acres of former mercury mines property running four miles along a ridge overlooking the Almaden Valley. It's undeveloped and used only by horseback riders and hikers. Entrances are located on McAbee and Mockingbird Hill roads.

ALUM ROCK PARK in San Jose's east foothills, once a health spa featuring 27 mineral springs, has plenty of trails gentle enough for family outings. The South Rim trail is a bit more challenging and sometimes closed for repairs. A map is available at the park center.

If you prefer wandering along a sandy beach to traipsing along a ridge or among the trees, try the Ano Nuevo state reserve along Highway 1 seven miles south of Pigeon Point at New Years Creek road. It's an easy two mile loop through fields of brussels sprouts and along sand dunes to the point and back. Bring along a pair of binoculars to check out the lighthouse island where the elephant seals make their winter home. Many Indian shell mounds have been discovered by archaeologists in the dunes.

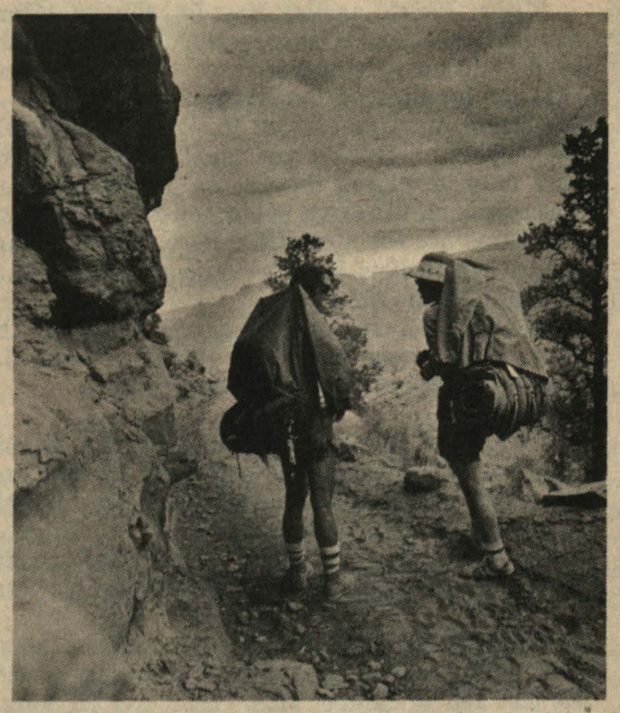
Baylands explorers will enjoy Coyote Hills Regional park near the end of Dumbarton bridge in Newark. You can lose a day wandering over the marshes and meadows watching the many species of birds which make their home here.

PALO ALTO'S BAYLANDS, a 1,500 acre wildlife preserve at the bay end of Embarcadero road, provides an opportunity to examine the marshes at close range. A railed boardwalk criss-crosses the area and if you're lucky you might spy a clapper rail, a tiny bird on the endangered species list.

There are many more places nearby to hike and walk. The Loma Prieta Chapter of the Sierra Club has several sections which explore the area, among them family hiking, walks and trails, and weekend walkers. They schedule their activities in the Sierra Club bulletin and anyone is welcome to join them, although they do try to keep the size of the groups down.

To receive the activities schedule for a year, send $2 to the Loma Prieta Chapter, 1176 Emerson st., Palo Alto 94301.

By ALETA WATSON



One sure way to get away from the crowds in the well-appointed campgrounds is to hit the trails.

Photography by Gordon Lew

Titanic survivor sought

THE VITAPHONE THEATRE is looking for a survivor of the Titanic who supposedly lives in this area to be its guest at the screening of "A Night to Remember," a British film of the great ship disaster, this week.

Anyone with information should call Pat or Vi Moore at the Saratoga theatre, 867-3026.

The film is based on Walter Lord's non-fiction book about the sinking of the Titanic and stars Kenneth More. It runs Thursday through Wednesday.

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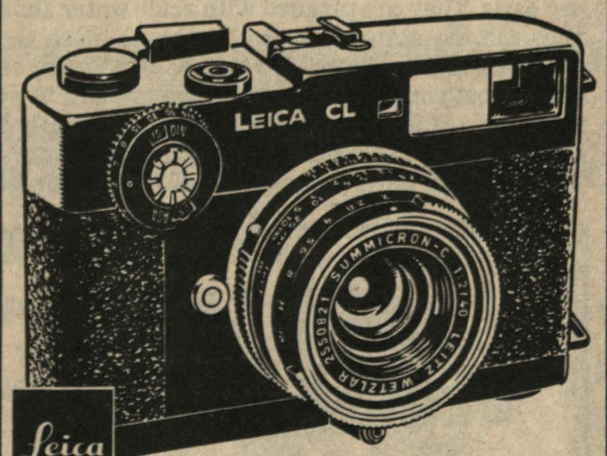

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It's easy to set up camp close to home

(Continued from page 2)

most popular during dry, hot spells. Fees are $5 per car per night. Phone 443-4110.

SUNOL PARK, another East Bay Regional Park district operation, is an oak-studded park in the rolling hills near Calaveras reservoir. It has 10 tent sites for families on the Alameda creek bank — equipment must be carried in. During extremely hot weather, campsites are usually available. The park may be closed though, on hot, windy days when the humidity drops below 17 per cent. Archery and hiking are the attractions here. Amenities are limited to pit toilets. No reservations. Fees are $1.50 per night. Phone 862-2244.

San Mateo county has two camping parks in the Santa Cruz mountains near Woodside and La Honda, both operating without reservations.

HUDDART PARK is a small forest park outside Woodside off Highway 84 with only 15 tent and seven camper spaces (none over 15' long). People come for the hiking and nature program. To get a weekend site, you must arrive on Friday afternoon. Fees are $2 per night. No motorbike riding. No pets.

MEMORIAL PARK, off Pescadero road about seven miles outside La Honda, is much larger with 100 tent and 40 camper sites (none over 20' long), but half of them have been closed because of water shortage and fire hazard problems. Special accommodations can be made for campers with their own water supply. Campsites are usually full on weekends and mostly vacant during the week. The creek which attracts campers for fishing and swimming is nearly dry this year. Fees are $3 per night. No motor bike riding. No pets.

Although the majority of the state parks are on a reservation system booking 80 per cent of the sites up to 90 days in advance and the rest 30 days ahead of time, Portola and Butano state parks in the Santa Cruz mountains, are now on a first-come-first-served basis. They are plagued with acute water shortages and the state wants to be able to close then down at a moment's notice. Nearby Big Basin, one of the most popular state parks, is now only 50 per cent reserved for the same reason. Sites can only be reserved up to 30 days in advance, also.

Henry Coe park in the hills above Morgan Hill has been closed altogether because of the water shortage and fire hazard.

Ticketron in the Sears department stores is the only local outlet handling state park reservations. It reports reservations are being taken now for late October for most parks.

All of the camping fees took a jump April 1 and now it costs $4 per night for most of the sites and $2 for the primitive sites (no showers, flush toilets etc.). Trail camps are 50 cents per night per person for backpackers and bicyclers.

BUTANO STATE PARK is the farthest removed of the local parks off the reservation system, located almost 20 miles outside La Honda via Pescadero and Cloverdale roads. A densely forested park in the coastal fog zone, it has only 40 campsites — 19 of them carry-in sites and 17 of them set up for campers. Chemical toilets were installed recently to conserve water and the showers now run cold on the theory that people use less water when they're a quivering mass of goosebumps. Difficult access makes it unsuitable for trailers. This is a park for hiking and quiet appreciation of nature. Pets must be leashed.

PORTOLA STATE PARK, at the bottom of a twisting, narrow road almost 10 miles from La Honda, suffers from the same water problems and also has chemical toilets and cold showers now. It has 19 tent and 33 combination campsites. Campers and motorhomes are limited to 27 feet. The park boasts miles of hiking trails as well as a self-guided Sequoia nature trail. Pets must be leashed.

BIG BASIN, the oldest in the state park chain, is some 12,000 acres of redwood groves, creeks, and captivating waterfalls off Highway 9. It's a park for the hiker and backpacker as well as for those who prefer the luxury of campers to tents. There are 235 sites for tents and campers in addition to a dozen or so trail camp sites in the basin. Arrive early Friday to get a weekend site. Pets must be leashed.

CASTLE ROCK state park, near the intersection of Highway 9 and Skyline boulevard, is a favorite of rock climbers and mountaineers who favor its rugged terrain. It has oak and madrone woodlands, sandstone rock formations and fantastic views. The 25 camp sites are limited to tents and classified as primitive. Pets must be leashed.

HENRY COWELL REDWOODS state park, between Felton and Santa Cruz on Highway 9, is still on the reservation system and although spots are occasionally available during the week, weekends are always reserved up during the summer. It has 63 tent and camper sites, a store and all the amenities. Pets must be leashed.

FOREST OF NICENE MARKS state park is a hikers haven with a trail camp for backpackers. The entrance is off Soquel drive just outside Aptos. Reservations must be made with the ranger at Cowell (335-5858).

Beach camps are the most popular of the state parks and always filled by reservation.

NEW BRIGHTON beach with its 100 tent and camper sites, and **SEACLIFF** beach, with its 26 paved camper sites, are no exception. Both of these Santa Cruz area beaches are booked up well in advance during the summer.

SUNSET BEACH, a bit farther south off Highway 1 near Watsonville, holds out some hope for the sand and sea lover, though. Water shortages have forced it off the reservation system, too, and all sites are available first - come - first - serve. However, the first comers are always early here and rangers suggest arriving between 8 and 10 a.m. on Friday for the weekend and around 1 p.m. during the week. The showers are cold now, but the flush toilets and laundry tubs are still in operation. The park has 40 tent sites in the sand dunes and 50 combination sites. Pets must be leashed.

book/review

Outdoor guide to Bay Area

WHILE BROWSING through my local sporting goods store the other day, I chanced across a paperback book that's a welcome addition to the number of guides and directories published in recent years.

Dorothy L. Whinah's "An Outdoor Guide to the San Francisco Bay Area" is a valuable compendium of hiking, biking, and backpacking in this area.

She's outlined 84 separate hikes from Mt. Tamalpais to Big Basin. There's a hike for thespians, a hike for train buffs, a hike for lazy misanthropes, a hike for honeymooners, a hike to work up an appetite and a hike for masochists. There are walks and strolls around San Francisco and bicycle trips here and there as well.

For each of the outings she has provided important background information for the area to be explored, directions on getting there and description of the trail or route to be taken.

The price is a bit steep at $6.95 for a 400-page paperback but the information is well worth it. Share it with your friends.

The book is published by Wilderness Press.

— A.W.

New at the galleries

GALLERY HOUSE, 538 Ramona st., Palo Alto — A selection of silk-screens by Patricia Kimball Montgomery and airbrush paintings by Donald Woo. Through Aug. 21. Gallery hours are 11 a.m.-5 p.m., Monday-Saturday.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Graphics by Frank Van Sloun and constructions by Frank Mestemacher. Also, "Footsteps of Gold Show," by members of the Los Gatos Art Association. Through Aug. 15. Museum hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; 1-5 p.m., Sunday.

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The RV phenomenon

Luxurious 'campsites' on wheels for those who don't want to get away from all of it

TRAILER, CAMPER, recreation vehicle, RV . . . whatever you call it, it represents a large investment in family fun.

Sales of these vehicles are at an all-time high as more and more people turn to everything from customized vans to luxury motorhomes for both overnight trips and extended vacations.

Dealers say they have experienced increases in sales of both new and used RV's, particularly in travel trailers and mini-motor homes.

However, before you run down to the corner dealership and invest a chunk of dough in an RV, you should check out what's best for you, and what the various RV's have to offer.

With the help of local experts on RV's a handy check list has been compiled of things to look for both at the time of purchase and afterwards.

Alicia Walter, president of the Garden Valley District of the International Travel and Trailer Clubs of America, suggests that anyone interested in buying an RV, rent one first, especially the type they want to invest in.

- Check the floor plan to see if it meets the needs of the family.
- Check refrigerator size for family need. She also recommends that the refrigerator run on both butane and electricity in case you stop in an area where there are no electrical hook-ups.
- Check your water capacity, and inquire into the size and different brands of grey water (dish water) containers. Local parks prohibit draining dishwater onto the ground or into an open container.
- Check maximum towing and tongue weight capacity of towing vehicle; if this is not regulated correctly you will have trouble in towing.
- Check with city offices on codes and ordinances regarding RV's.

Proper loading of supplies into your vehicle is essential, the weight must be evenly distributed. You should check your gas and plumbing lines fairly often, sometimes a sudden stop or bump can disengage some of these things. And you should have a good knowledge of operation and maintenance of your RV's appliances.

Walter also suggests that you join an RV club, to learn different techniques and proper camping etiquette, how to practice good ecology and environmental behavior. Besides, she said, "it's a fun thing to do."

Robert L. Azevedo, President of Alpine Recreation Sales and Rentals, reflected these views, adding, "the most important thing to do is check the service facilities of the dealer, and to buy a product made by a national dealer." That way you can be assured a service facility is somewhere near wherever you go.

Slim Ingham, writer of this newspaper's popular Consumer's Corner column, offers another view point on the buying of RV's.

ACCORDING TO INGHAM, "The average motor home is grossly overpriced and can be purchased at a bargain rate only from a dissatisfied owner. Motor homes which use a wooden frame structure lined with plywood and an aluminum sheet for construction are potentially the most hazardous type of vehicle on the road today. Such vehicles are top heavy, hard to handle, and in a crash situation, killers.

"Service and repairs for RV's are very difficult to obtain, and even when a good service facility is located the price can be prohibitive.

"Warranty's on RV's have always been a major problem for the owner, who is given one warranty for the truck chassis, another warranty for the top structure, and as many as 10 more for the interior fittings and appliances. In other words, RV's are not covered by a single blanket warranty."

However, on the other side of the question, Ingham said, "RV's are fun and a wonderful way to spend weekends and vacations, but extreme care must be exercised in buying them."

Ingham also said you should check with your insurance agent about rates for these vehicles: "This can be an eye-opener."

By Marion Whittaker

Spinning workshop at Triton museum

IF YOU'VE ALWAYS BEEN curious how wool gets from sheep to sweater, you'll find the answer at Triton Museum's one-day spinning workshop Saturday, Aug. 7, from 10 a.m. to 2 p.m.

Children's art coordinator Nancy Koprock will lead the workshop at the Santa Clara museum and teach techniques of spinning both natural and synthetic fibers by drop spindle and spinning wheel.

A fee of $2 for members and $3 for non-members will cover the cost of materials. Participants should bring a bag lunch.

For information and advance registration, call 248-4585.

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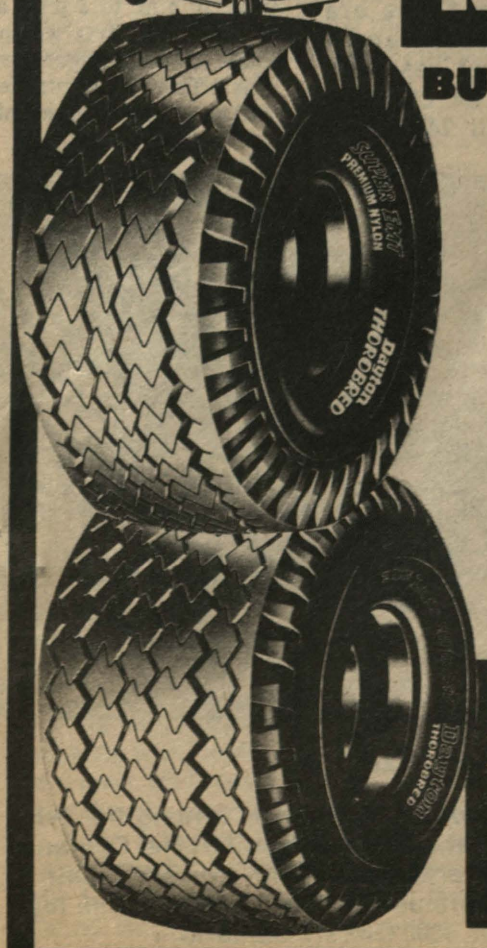

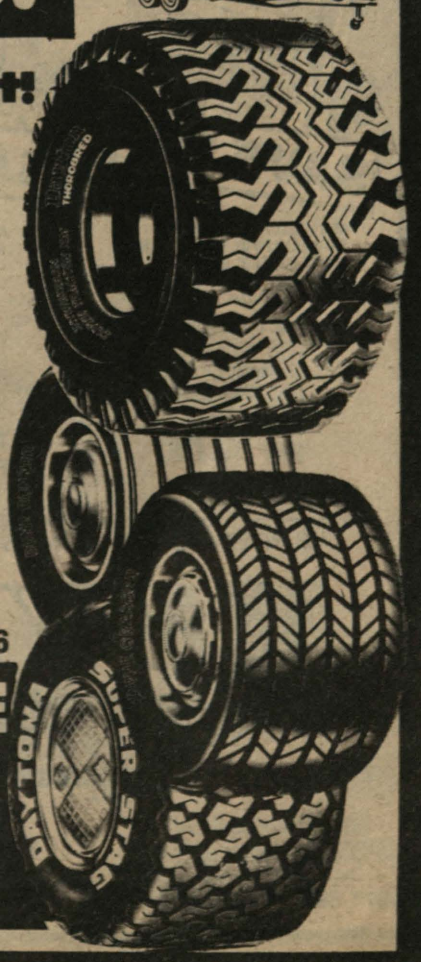

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'Anything Goes'

Cole Porter's "Anything Goes" is the San Jose Children's Musical Theatre offering July 30 and 31 at the Montgomery Theatre. Candy Milo and Sean Burger, pictured here, share the two starring roles of Reno Sweeney and Sir Evelyn Oakleigh with Virginia Vlahakis and Jim Griffin. Showtimes are Friday 8 p.m. and Saturday 3 p.m. and 8 p.m. Tickets cost $3.50 for front reserved seats, $2.50 general and $1.50 for children under 13. For reservations call 247-KIDS.

The first recipient of Santa Clara University's Quinn Martin scholarship for students aspiring to a career in the theatre is Christine Hauber of San Jose. Hauber is a junior who has already played leading roles in "Antigone," "The Fantasticks," and "A Streetcar Named Desire." The scholarship is donated by television's Quinn Martin Productions for a junior or senior student with high scholastic standing.

Children's theatre festival

CHILDREN'S groups wishing to participate in the August Bay Area Children's Theatre Festival should call 294-7806 or 286-3627 by the end of July, as there are still openings in the festival.

The festival is scheduled for Aug. 6 and 7 from 10 a.m. to 5 p.m. at Kelley Park. Acts will include dancers, singers and plays. There is no entry fee and admission to all events will be free.

Hay scene

This scene of haying in the Palo Alto foothills is among the 19th century paintings by William Hahn now on exhibit at the Oakland Museum. The show includes several scenes from this area, painted between 1872 and 1882. It continues through Aug. 29 in the low bay of the museum's Great Hall, 1000 Oak st., Oakland.

Loretta Lynn, Conway Twitty-- together sounds of country

By GEORGE MANGRUM

THE COUNTRY DUO OF THE YEAR treated Bay Area fans to an evening of United Talent as Loretta Lynn and Conway Twitty performed their usual good quality show recently at the Oakland Coliseum.

Although the show did not draw as well as their last appearance here, about a year ago, the fans still departed with smiles.

Conway, who was on the top 10 on country charts for weeks with his hit single, "After All The Good Is Gone," was featured in a solo set during the first half of the show.

Then it was Loretta's turn to perform solo which she highlighted with her own top 10 hit "Red, White and Blue."

But it was the duets that the crowd was waiting for. Their country harmony was the hit of the evening. The only downers were the time consuming autograph party the pair gave during intermission and the back up band for Loretta. The band, The Coal Miners, was very weak musically, but its humorous skits were enjoyable.

BESIDES EACH PERFORMER having a hit solo single, together Loretta and Conway have a new album out entitled "United Talent" which is doing very well. They also have a hit single off that album, "The Letter."

"Both Conway and I are pleased with the way our latest album together came out. It is selling well and we are pleased with that," Loretta commented. "We try not to release too many albums during a year because we really do try to think of our fans. We try to release one album and one single a year. We try not to overdo it. If our fans bought both Conway's and my albums together, and then bought our solo product, it would cost them quite a bit of money and we don't want that."

Loretta says that she and Conway perform together about one month out of the year normally. "But this year we are going to be on the road more like a month and a half and then later this fall we are going to be doing some shows together again."

Next year is already in the planning for the country songstress. "Next March I'm going overseas. That can be a lot of fun. I haven't done that in quite awhile. I'm the number one country artist in Australia you know."

LORETTA HAS A FAVORITE CUT off the "United Talent" album and it is not the hit single. "I think my favorite on the album is "The Only Way Around It (Is Right Through the Middle)" a tune that was penned by Bobby Harden. I think the main reason I like it is because of the bluegrass sound on the chords."

"I like bluegrass a lot but it is like anything else, if you get too much of it you get tired of it."

Country artists have a way of discovering new talent and Loretta Lynn is no different. "I found a singer named Kenny Starr in Kansas City and I think he is going to be a star. He was on tour with me for five years and then I had to send him on his way, because he is so good."

"He had a little trouble on his own at first, not knowing what to do. But he plays guitar and sings real good. He is doing all right. I kept an eye on him to make sure everything was all right."

Also keeping Loretta busy is her recent autobiography. "People have wanted something like that for a long time and I didn't know if I should. But I felt comfortable with it because I live it all my life. So now I'm on two different kinds of charts, and I like that real well."

CONCERT NOTES: Kris Kristofferson and Rita Coolidge at the Greek Theatre. Unfortunately this was one of the weakest concerts I have seen Kris and Rita give. Even the beautiful vocal chords of Rita Coolidge could not drag the concert out of the hole it fell into. In her solo set, Rita tried to hold up her untogether band but they were so bad they drew her off key.

Kris stumbled through his attempt at a set only to end the evening with a try at some popular oldies with Rita that couldn't be saved. "Why Me" and "Me and Bobby McGee" can always put a crowd on its feet but the only place this crowd was going was out the door.

The Eagles, rising stars in the rock world, play the Oakland stadium Aug. 3. On the bill with them are Linda Ronstadt and Loggins and Messina, now on their farewell tour.

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AR - CALENDAR - CALENDA

Wednesday, 28th

"THE THIRTEEN CLOCKS" — This Los Altos Children's Theatre's offering opens at 7:30 p.m. tonight in the Los Altos high school auditorium. Tickets are $1. The play will also be performed Friday, July 30 at the same time. For information call 948-1491.

"L'ATALANTE" — The story of the life of a barge sailor, is being screened at 7 p.m. in San Jose State University's Morris Dailey auditorium. Admission is free.

"CHARLEY'S AUNT" — San Jose State University drama department is taking this production to Gardner Center at 10 a.m. On Thursday at 6:30 p.m. the production will move to Frank Bramhall Park; Friday at 7:30 p.m. it will be presented at Morrill Community Center; Saturday at 7:30 p.m. at Berryessa Neighborhood Center; and Sunday at 5 p.m. in Kelley Park. Admission to all outdoor performances of the comedy-farce is free.

"PICNIC" — Foothill Summerepertory presents "Picnic" at 8 p.m. in the Foothill College band room. The plot centers around the life of a young man who passes through a small American town. Admission is $3 general and $2.50 for students and senior citizens. For information call 948-4444.

"CHECK OUT YOUR MIND" — A benefit performance by the Black Theatre Workshop is set for 8 p.m. in the San Jose Center for the Performing Arts. Proceeds from the event will go to the Santa Clara Valley Youth Employment Service. Tickets are $3.50, $4.50 and $5.50. The play depicts the conflicts between husbands in two black families.

JAZZ SAXOPHONIST — Joe Henderson plays a free concert at 7 p.m. in the San Jose Rose Garden. Henderson has recorded many albums and the event is the last in two free concerts organized by San Jose City College. The Rose Garden is at Dana and Naglee streets.

Thursday, 29th

SHAKESPEARE — San Jose City College's annual summer Shakesperean festival opens tonight at 8 p.m. with "The Taming of the Shrew." Tickets are available at the door. The production will also be performed Saturday, July 31 and Tuesday, Aug. 3. A program of Elizabethan music and dance precede each production at 7:15 p.m.

MERLE HAGGARD — Country and Western music star Merle Haggard opens a six show stint at the Circle Star theatre in San Carlos. Showtimes are today at 8 p.m., Friday at 8:30 p.m., Saturday at 7:30 and 10:30 p.m. and Sunday at 3 p.m. and 7:30 p.m.

"THE GIBSON GIRL" — This vaudeville musical review set in the 1890's will be performed at 9:30 p.m. in the Courtyard Cabaret at the Stanford Barn, Palo Alto. The show will be repeated July 30 and 31. Information and reservations can be obtained by calling 329-2623.

CHAMBER MUSIC — A woodwind quintet performs at the brown bag concert set for noon today in the Palo Alto Civic Center Plaza. For information on the free event call 329-2527.

CAMPBELL MUSICIANS — Campbell Union High School District presents its annual free summer concert at 7:30 p.m. in the San Jose Civic Auditorium. James D'Avis will direct.

"TWELFTH NIGHT" — Los Alto Children's Theatre presents "Twelfth Night" at 7:30 p.m. at Los Altos high school auditorium. Tickets are $1. The show will be repeated Saturday and Sunday beginning at the same time.

SUMMEREPERTORY — Neil Simon's "The Gingerbread Lady" is set for 8 p.m. in the Foothill College band room. Tickets are $3 general and $2.50 for students. Call 948-4444 for reservations.

"YOU'RE A GOOD MAN CHARLIE BROWN" — This comedy will be presented at 8 tonight at the Santa Clara Arena Theatre, 3091 El Camino. Tickets are adults $2.50, and children $1.50. The show will be staged again Friday and Saturday nights with tickets costing 50 cents more. For information call 296-SCAT.

"MAX MORATH THE RAGMAN" — The veteran ragtime piano player performs at the San Jose Center for the Performing Arts. Curtaintime is 8 p.m. Tickets are $5.50 and $6.50.

CLASSICAL GUITARIST — Spencer Burleson performs a free concert at 8:15 p.m. in the San Jose State University ballroom. Burleson has also written scores for films, performed on television and is involved in contemporary classical music.

"CHARLEY'S AUNT" — See Wednesday Calendar.

Friday, 30th

"CARNIVAL" — Sunnyvale Community Players presents "Carnival" at 8:30 p.m. at the Performing Arts Center, 550 E. Remington ave. Tickets are $3.50 general and $2 for students and senior citizens. The show will be repeated Saturday at 8:30 and Sunday at 8 p.m. For information call 733-6611.

CHILDREN'S MUSICAL — San Jose Children's Musical Theatre presents "Anything Goes" at 8 p.m. in the Montgomery Theatre. Tickets are $3.50 and $2.50 for adults and $1.50 for children under 13. The show will be repeated at 3 and 8 p.m. Saturday, July 31. For details call 247-KIDS.

CHAMBER MUSIC — Cellist Gabot Rejito and pianist Adolph Baller perform at 8:30 p.m. in the Montalvo Carriage House Theatre, Saratoga. The concert is part of the 22nd annual Montalvo Music Festival.

HENRY MANCINI — The Hollywood composer will perform many of his famous songs with the San Jose Symphony at 8:30 p.m. in the Center for the Performing Arts. Tickets will be available at the door.

MODERN DANCE — The Foothill College gym will be the site of "The Celebration of the Arts," a modern dance featuring many aspects of art. Tickets are $1 at the door. The show begins at 8 p.m. and will be repeated at the same time Saturday.

"MAN OF LA MANCHA" — Santa Clara University presents this popular musical tonight and Saturday night at 8 p.m. The musical

Shrew tamer

Martin Ferrero will be riding a high horse in the role of Grumio in San Jose City College's production of Shakespeare's "Taming of the Shrew." The play is part of the college's annual Shakespeare festival and will alternate with "Richard II." "Taming of the Shrew" will be presented July 29-Aug. 1 and Aug. 3-8 at 8 p.m. in the College Theatre. "Richard II" will be performed July 30, Aug. 1, 4, 6, and 8. Tickets are $2 general and $1.50 for students. For information call the college drama department, 298-2181.

Poetry deadline nears

JULY 31 is the deadline for World of Poetry's bicentennial poetry contest.

The monthly newsletter for poets will award a $1,776 grand prize for the best poem in addition to 49 other awards, including 10 first places of $200 each.

Rules and official entry forms are available from World of Poetry, 801 Portola drive, Room 211, San Francisco, 94127.

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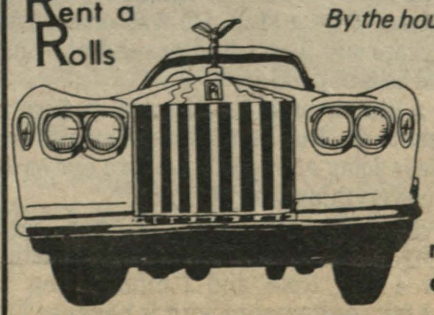

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will be staged Aug. 1 at 7 p.m. For ticket information call 984-4015.

"THE OWL AND THE PUSSYCAT" — The current offering of Actors Repertory Theatre, will be presented at 8 p.m. at the new ART Theatre, 98 Santa Teresa. For ticket information or reservations call 266-0466.

"THE FATAL DEED" — This tree-act melodrama is the current Barbary Coast Players offering being presented each Friday and Saturday night at the Opry House, 21350 Almaden road. Friday showtime is 8:30 p.m. and the production is presented twice on Saturday nights, at 7:30 and 10:30 p.m. For reservations call 268-2492.

"THE PURPLE PRIMROSE" — This melodrama at the Gaslighter Theatre, 400 E. Campbell ave., is presented at 8:30 p.m. The plot is based on the beginnings of the revolutionary war. For information or reservations call 378-9721.

WESTBORO MUSIC FESTIVAL — The Festival Orchestra and Chorus perform at 8 p.m. in the Gunn high school auditorium, Palo Alto. Admission is $3 general and tickets are available at the door.

"ANTIGONE" — Foothill College screens the Greek drama at 8 p.m. in Appreciation Hall. Tickets are $1.

"THE STAR SPANGLED GIRL" — This comedy is tonight's offering at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road. Tickets are $4 and group rates are offered. Call 266-6060 for reservations or informations.

"MY SISTER EILEEN" — A comedy about two sisters' life in Greenwich Village, this production of the Foothill Summerepertory is scheduled for 8 p.m. in the college band room. Tickets are $3 general and $2.50 for students and seniors citizens. Call 948-4444 for information.

"YOU'RE A GOOD MAN CHARLIE BROWN" — See Thursday Calendar.
"CHARLEY'S AUNT" — See Wednesday Calendar.
MERLE HAGGARD — See Thursday Calendar.
"THE GIBSON GIRL" — See Thursday Calendar.

A Thurber tale

James Thurber's fairy tale, "The Thirteen Clocks," continues this week at the Los Altos high school auditorium. The production is the work of the Los Altos Children's Theatre and shows are set for July 28, 30 with the final performance Aug. 5. The troupe is also staging "The Fantastics" and Shakespeare's "Twelfth Night." Season tickets cost $2.50 and individual show tickets are $1. For information call 948-1491.

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:
Sun., August 1
Evidence
Afro-Asian &
Latin Jazz Quartet
2-4 p.m.
Mon., August 2
Brown Bag Opera
San Francisco
Opera
6:30-8 p.m.
The Prune Yard
Bascom at Campbell Avenue, Campbell

Saturday, 31st

"SET THE GOOD EXAMPLE" — This comedy is offered at 7:30 p.m. at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road. Tickets are $4. For information or reservations call 266-6060.

DON SHIRLEY — The Jamaican-born pianist-composer performs at 7:30 p.m. at the San Jose Center for the Performing Arts. Tickets are $7 and available through San Jose Box Office, Macy's, BASS outlets or by calling 527-3622.

PEDDLER'S FAIR — El Paseo de Saratoga shopping center is the site of an antique sale beginning at 8 p.m. and running until 5 p.m.

THE TAMING OF THE SHREW" — See Thursday Calendar.
"TWELFTH NIGHT" — See Thursday Calendar.
"CARNIVAL" — See Saturday Calendar.
"MY SISTER EILEEN" — See Friday Calendar.
"ANYTHING GOES" — See Friday Calendar.
MODERN DANCE — See Friday Calendar.
"MAN OF LA MANCHA" — See Friday Calendar.
"THE OWL AND THE PUSSYCAT" — See Friday Calendar.
"THE FATAL DEED" — See Friday Calendar.
"THE PURPLE PRIMROSE" — See Friday Calendar.
"YOU'RE A GOOD MAN CHARLIE BROWN" — See Thursday Calendar.
"CHARLEY'S AUNT" — See Wednesday Calendar.
MERLE HAGGARD — See Thursday Calendar.
"THE GIBSON GIRL" — See Thursday Calendar.

Sunday, 1st

"ROOM SERVICE" — Foothill Summerepertory offers this comedy at 8 p.m. in the college band room. The plot centers around a nimble-witted producer who tried to stay a step ahead of his creditors. Tickets are $3 general and $2.50 for students and senior citizens.

"THE FABLE OF LAUGHING MAN" — Children ages 5 through 14 will perform this musical at 2 p.m. at Santa Clara's Central Park Pavilion, 909 Kiely blvd. Admission is free.

TWILIGHT CONCERT — An informal concert is set for 6:30 p.m. at the Jordan junior high school amphitheatre. For details call 327-0449.

"TWELFTH NIGHT" — See Thursday Calendar.
"CARNIVAL" — See Friday Calendar.
"MAN OF LA MANCHA" — See Friday Calendar.
"YOU'RE A GOOD MAN CHARLIE BROWN" — See Thursday Calendar.
"CHARLEY'S AUNT" — See Wednesday Calendar.
MERLE HAGGARD — See Thursday Calendar.

Monday, 2nd

BROWN BAG OPERA — This group from the San Francisco Opera will present fully-staged excerpts from famous operas at 6:30 p.m. in the PruneYard, Campbell.

Tuesday, 3rd

"THE GINGERBREAD LADY" — Foothill Summerepertory presents the Neil Simon comedy about a pop singer gone to pot at 8 p.m. in the campus band room. Tickets are $3 general and $2.50 for students and senior citizens. For information call 948-1581.

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For information, call 527-3622

'The Ragtime Years'

Entertainer-historian Max Morath brings "The Ragtime Years" to San Jose Center for Performing Arts Thursday, July 29. The creator of National Educational television's series on music at the turn of the century, "The Ragtime Era," has toured the country several times in the last decade, playing the piano music of Scott Joplin and contemporaries. The 8 p.m. program is produced by California Actor's Theatre. Tickets are $6.50 and $5.50, available at all major ticket outlets.

CHAMBER MUSIC — California Music Center will perform chamber works at the free picnic concert at Victoria Gardens, 4260 El Camino Real, Palo Alto. The concerts will last for one hour beginning at 6:30 p.m.

"TAMING OF THE SHREW" — See Thursday Calendar.

BROWN BAG CONCERT — The Dowland Consort will perform Renaissance choral music at Palo Alto Square at noon. For information call 329-2527.

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artist's eye /

The unique jewelry

The lowly abalone becomes a thing of beauty in these pieces of jewelry crafted by a Catalina artist.

By MARGOT MORRIS ENGELMANN

L.A. HAS EVERYTHING for the culture vulture, but where can you go when you want to wear those old butterfly-wing earrings and rubber thongs? Santa Catalina Island of course!

Like the song says Catalina is about 26 miles across the sea from the mainland of Southern California, but the relaxed mood of the island bears little resemblance to the frenetic energy of neighboring Los Angeles. Whether traveling 15 minutes by seaplane or two hours by boat the effect of landing on Catalina is the same — pleasant surprise.

The island offers an escape to all who are weary and seek a rest. And each summer weekend nearly 10,000 people smelling of Sea n' Ski and disguised in straw sandals, short shorts and shades attempt to heal the wounds of urban living with a tan.

BUT AS IS OFTEN the case in tourist-type beach towns, art is not only a business but often a casualty as visitors to the island try desperately to escape from the perplexities of L.A. chic! Where else would you cheerfully purchase an overpriced shell key-chain or a painting of a pelican? Yet even never-never land is not without its surprises, and tucked away quietly among the palm trees in El Encanto, a Spanish-stylee courtyard, is the Off-White Gallery.

There, tourists with brown backs and beach towels view a unique collection of abalone and ivory jewelry. David Stein, the artist and owner of the gallery, is a reformed urbanite who traded in the hectic life as a businessman for the simpler life of an "islander." His gallery is one of the few on Catalina which can compete with any on the mainland.

Stein started making jewelry nearly two years ago when he decided to leave a career in hotel management. After moving to Catalina to help a friend run a restaurant business, Stein tended bar for awhile only to discover that he still needed an additional income.

Learning that there was a market in the Los Angeles area for inexpensive hand-crafted jewelry, he decided to try his luck at making some.

"I DISCOVERED that I could use my hands and I taught myself to make many kinds of jewelry." Stein had always lived near the sea and knew many divers and fishermen who supplied him with abalone shells. He continued creating jewelry in Catalina and selling it on the mainland until his hobby grew into a business.

Abalone jewelry is nothing new. Stein's creations are not only unusual but are also beautifully crafted. His abalone rings actually resemble precious stones. "I want to compete with Indian and other hand-crafted jewelry," he says. "There has always been a lot of cheap abalone jewelry around. I want to create something unique and artful."

Stein employs many techniques such as inlaying

Openings at SJ summer music camp

SAN JOSE Symphony Association is still accepting applications for its sixth annual summer music camp, to be held Aug. 8 to 15 at the Santa Cruz campus of the University of California.

A faculty of nationally known musicians will instruct youngsters from 10 to 19 at the camp. Among the artists in residence will be concert violinist Eudice Shapiro, who also chairs the violin department of the University of Southern California.

Applications and tuition information are available from the symphony office, 170 Park Center Plaza, suite 100, 287-7383.

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# of an island artisan

abalone in ivory. He uses red, green and black abalone shells and is very particular in choosing top quality pieces. He combines materials in a variety of ways creating an elegant assortment of belt buckles, bracelets, pendants, rings as well as other body jewelry. "I search for unusual materials because I like to use many different textures and colors," he explains.

ONE OF THE most intriguing looking materials which Stein uses is fossilized ivory. The ivory comes from walrus tusks which were used as tools by the Eskimo and then discarded. Consequently the ivory picks up the trace minerals in the earth in which it is buried. He polishes the ivory and sets each piece in sterling silver. His studio is located in the old Glen More Plaza Hotel where he and four assistants work in a two-room space. The atmosphere there is relaxed and congenial, a testimony to David Stein's belief that Catalina is "a nice place to work and I really want to live here."

If you are visiting Southern California you will find Stein's jewelry available at: The Tide Pool Gallery in Malibu, The Turquoise Indian in Palm Springs, Endoso Ltd. in Van Nuys and Two Grey Hills in Beverly Hills. For additional information write: Paul Carter, P.O. Box CY, Ventura, California 93003.

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music

San Jose Symphony plans diverse concert season

SAN JOSE SYMPHONY has planned a diverse season for 1976-77 that will include guest appearances by such performers as dancer Edward Villella, violinist Nathan Milstein and Mezzo soprano Fredrica Von Stade in regular symphony programs in addition to four special events and four youth symphony concerts.

The season opens Oct. 15 and 16 with French pianist Philippe Entremont performing in a program devoted to Ives-Schuman, Mendelssohn and Rachmaninoff.

Nov. 5 and 6 Nathan Milstein will be the soloist in an all-Brahms program, including "Violin Concerto in D."

San Jose State University Chorale will join the symphony Nov. 19 and 20 for the Bay Area premiere of Sir Michael Tippett's oratorio, "A Child of Our Time."

Edward Villella, principal dancer with New York City Ballet for more than 15 years, is scheduled for a yet to be announced dance program Dec. 8 and 9. Gita Karasik will be the soloist for Prokofiev's "Piano Concerto No. 3 in C" on the second half of the program.

ON FEB. 23 AND 24, Pierre Fournier will be the featured cellist in a concert of works by Ravel, Saint-Saens and Strauss.

Soprano Jessye Norman has been signed for the March 25 and 26 concerts, the program for which will include Mozart's Overture to "The Magic Flute" and "Concert Arias," and Mahler's "Songs" and "Symphony No. 4 in G."

The final concert will feature French horn soloist Hermann Baumann in works by Strauss, Mozart and Beethoven.

Special events will include a recital by pianist Alan Watts Nov. 14, the Paul Taylor dance company in an evening of popular ballet Jan. 21 and 22, an evening of Japanese classical dance April 2, and classical guitarists The Four Romeros May 21.

The youth symphony is also scheduled for a concert Jan. 16 and three programs in May. Pianist Rudolf Firkunsy will be featured May 6 and 7 and violinist Marilyn Dubow May 25 and 26. The Santa Clara chorale will join the young musicians May 22 for Orff's "Carmina Burana."

Season tickets are now on sale for the regular concerts at San Jose Center for Performing Arts. Prices are $50, $60, and $70 for the 10 concert series, which includes two youth symphony performances.

Peninsula Symphony lists next season's programs, guest artists

THE PENINSULA SYMPHONY has announced programs and soloists for its 1976-1977 season starting in October.

Violinist Mark Kaplan will be soloist in the opening pair of concerts on October 15-16, playing the Symphony Espagnole by Lalo. The orchestra will play the First Symphony of Mahler.

January 7 and 8, Harvey Pittel, saxophone soloist, will join the orchestra in numbers by Alessandro Marcello, Paul Creston and Jacques Ibert. The orchestra will play the Istar Variations of Vincent D'Indy and the Borodin Polovetskian Dances.

Gyorgy Sandor, Hungarian pianist, will play two concertos on March 18-19, the Concerto No. 4 of Beethoven and Concerto No. 1 by Chopin. The Beethoven Third Symphony ("Eroica") will be played by the orchestra.

A special feature of the May 6-7 concerts will be the appearance of Conductor Aaron Sten, an accomplished violinist with the guest artist, string bassist Gary Karr in the "Fantasie Somnambula" by Bottesini. Karr will also play the Concerto for Contrabass and Orchestra by Dragonetti.

The orchestra will perform the Scherezade Symphonic Suite, "A Thousand and One Nights" by Rimski-Korsakov.

Concerts are held at San Mateo high school and Flint Center.

Playwrighting contest announced by SJSU

BUDDING PLAYWRIGHTS take notice. San Jose State University will begin an annual contest this year that awards the author of a new play with a $500 prize and a full production of the winning entry.

The program is called the Harold C. Crain Award for Playwrighting and will open Sept. 15. An American playwright will serve as judge and the winner will be announced March 15 of next year. For more information call Barbara Zeitman, 277-2763.

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ROCK

Bodega, 30 S. Central ave., Campbell — Wednesday, Skycreek; Thursday, Albert King; Friday and Saturday, Nimbus.

Chuck's Cellar, 4926 El Camino Real, Los Altos — Wednesday, Brownsville Lady; Thursday, Poker Face; Friday and Saturday, James Lee Reeves.

Odyssey, 799 El Camino Real, Sunnyvale — Wednesday through Saturday, Mother Bear; Sunday, Eddie Money.

Sophies', 260 California ave., Palo Alto — Thursday, Gary Smith band; Friday and Saturday, Albert King.

Wooden Nickel, 2505 The Alameda, Santa Clara — Wednesday, Nimbus; Thursday and Friday, Jackson Street; Saturday, Great Shakes.

COUNTRY

Cowtown, 1584 Almaden road, San Jose — Wednesday through Sunday, Don Cox and the Cowtown band; Monday, Johnny Davis and the Hard Times; Tuesday, Don Cox.

Hitchin' Post, 331 Hacienda ave., Campbell — Tuesday through Saturday, Glen Goodwin and the Country Affair.

Lou's Villa East, 3469 McKee road, San Jose — Sunday, bluegrass jam 4-6, Stoney Creek Revival 6-10.

Nashville West, 193 Commercial ave., Sunnyvale — Monday through Saturday, Nashville Sound with Five Easy Pieces on Friday and Saturday.

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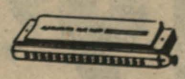

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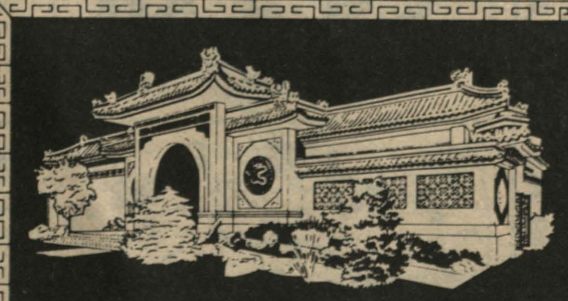

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film/review

Harry and Walter and Laurel and Hardy-- what worked before will work again

By LARRY ENGELMANN

SOME MEN ARE BORN GREAT. Some have greatness thrust upon them. And then there are Harry and Walter.

"Harry and Walter Go to New York" is the story of Harry Dighby (James Caan) and Walter Hill (Elliott Gould), a pair of turn of the century vaudevillians whose ineptness at song and dance is matched only by their bumbling attempts at petty larceny. Boring an audience is no crime, but picking their pockets is. In doing both, Harry and Walter very rapidly dance their way right into the Massachusetts State Penitentiary.

In prison the two become virtual valets for Adam Worth (Michael Caine), a celebrated safe cracker. Worth, while suffering the temporary inconvenience of incarceration, plans to rob the impregnable Commercial Bank & Trust Co. of Lowell, Massachusetts. He also plans to give Harry and Walter an education in the fine art of genteel living. While he attempts to teach by example, they carry on a lucrative mail-order racket selling lock's of Worth's hair to souvenir seekers.

ALTHOUGH WORTH'S GENTILITY does not unduly impress Harry and Walter, his felonious aspirations do. And while Worth entertains Lissa Chestnut (Diane Keaton), a visiting editor and social reformer, Harry and Walter steal his prized blueprints of the Commercial Bank. With a little help from nitroglycerin, the pair escape from prison and make their way to New York.

In order to "put new life in their direction," Harry and Walter volunteer to peddle papers for Miss Chestnut. At the same time they plan their robbery. But before they can get their new act together, Worth shows up and reclaims the bank blueprints. Not discouraged, Harry and Walter conspire with Miss Chestnut to beat Worth at his own game, and to rob the Commercial Bank "in the name of decency." The race to robbery provides the remainder of the story.

Bumbling again, Elliott Gould, Diane Keaton, and James Caan try their hand at safecracking in "Harry and Walter Go To New York."

THE STORY LEAPS BACK AND FORTH from melodrama to farce, and Gould, Caan and Keaton throw their one liners back and forth at each other like hot potatoes, telegraphing their punch lines and running the gamut of facial expressions from A to C.

This film will make you laugh. Caine's pretensions of nobility, Keaton's exaggerated fits of outrage, and Caan and Gould's dogged determination to be good bad guys provides a sustained atmosphere of light humor. Composer David Shire ("The Fortune") scored the picture with "Sting"-like period music. The appropriately corn-ball lyrics were supplied by Alan and Marilyn Bergman ("The Way We Were"). A strong supporting cast, including Jack Gilford, Carol Kane, Leslie Ann Warren and Charles Durning provide a series of sober straight men and women for Gould and Caan to interact with. There is a good deal of charm in this family film which provides a half dozen or so good laughs.

ters to Marquee - Letters to Marque

Freebies getting rarer

EDITOR:

Thanks for your list of things to do with the family. It will be a very useful antidote to the problem of "well, what are we going to do today?"

You may be interested to know there are some price changes in the low-cost and free list.

Alum Rock park now charges $1 per car on Saturdays and Sundays to get into the park. You can avoid that by going during the week or riding bicycles in.

The Youth Science Institute also has started charging admission. They ask 50 cents.

All this suggests it is getting more and more difficult to find free places close by for fun. We hope you'll be on the lookout for other ideas and tell us about them from time to time.

Tom and Nancy Gilsenan

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THE BINGO LONG TRAVELING ALL-STARS AND MOTOR KINGS

James Earl Jones, Billy Dee Williams and Richard Pryor frolic among the bats and gloves in this comedy about the world of black baseball before black players crossed the color-line to play in the all-white major leagues. Rated PG. (Altos, Capitol, Oakridge Six, Plaza)

BREAKING POINT

Robert Culp stars in this inept story about a man and his family who are endangered when he testifies against some underworld killers. Rated R.

FUTUREWORLD

Peter Fonda and Blythe Danner are cast as journalists investigating a fantastic resort of the future staffed by robots and uncover a plot to take over the world. Rated PG. (Capitol, Century 24, Sunnyvale)

GUS

Walt Disney productions brings another incredible animal to the screen with Gus, a Yugoslavian mule which kicks 100-yard field goals. The mule is imported by a pro football team owner as a half-time attraction and eventually becomes a team regular. Don Knotts, Tim Conway and Dick Butkus star. (Century 25, Hacienda, Moffett, Oakridge Six, Winchester)

HARRY AND WALTER GO TO NEW YORK

James Caan and Elliott Gould play a pair of small-time vaudevillians who become enmeshed in a competitive bank heist while striving to switch careers from clowning to safecracking. Rated PG. (Altos, Saratoga Six)

LOGAN'S RUN

MGM has found the 23rd century at the Dallas market center and created a science fiction world of total pleasure. Catch 22 is that no one is allowed to live past his thirtieth birthday. Michael York and Jenny Agutter turn in bland performances that fail to spark a pointless film. Rated PG. (Capitol, Century 21)

THE MAN WHO FELL TO EARTH

Nicholas Roeg's sci-fi thriller has glitter rock star David Bowie playing a visitor from outer space in search of water for his drought-ridden world. Rated R. (Meridian Quad)

MIDWAY

Filmed in Sensurround, this blockbuster recreates the most important naval battle of WW II. "Midway" stars Charlton Heston, James Coburn, Henry Fonda, Glenn Ford, Toshiro Mifume and Robert Mitchum. Rated PG. (Century 22)

MURDER BY DEATH

Neil Simon takes a stab at detective stories in this black comedy. Caricatures of all the famous detectives from murder mystery literature are invited to one house to witness and solve a murder. The cast is another of those star-studded assemblages so popular this year with everyone from James Coco, Peter Falk, and Peter Sellers to Maggie Smith, Elsa Lancaster and Truman Capote. Rated PG. (Bijou, Century 22)

ODE TO BILLY JOE

Bobbie Gentry's haunting song hits the big screen, answering the questions, "What did they throw off the bridge?" and "Why did Billy Joe jump?" The answers will no doubt surprise you. Although rated PG, the movie deals with mature subject matter that may not be suitable for children under 13. Glynnis O'Connor gives the film's strongest performance. (Oakridge Six, UA PruneYard, Winchester)

THE OMEN

Shades of "Rosemary's Baby" and "The Exorcist." The devil is back on the wide screen. This time a five year old child is revealed as his son, the anti-Christ. Adoptive parents Gregory Peck and Lee Remick are attacked. Gory murders abound. And Peck is charged with sacrificing the child to save the world. This ghoulish shocker is rated R and much too graphic for children. (Mann's Town and Country)

THE OUTLAW JOSEY WALES

Another violent Clint Eastwood saga. This time it's a western about a man seeking revenge in the years following the Civil War. Rated PG. (Capitol, Century Almaden, Century 24, Sunnyvale)

THE SAILOR WHO FELL FROM GRACE WITH THE SEA

Based on Yukio Mishima's novel, this screen adaptation is set in Devon, England. Kris Kristofferson is an heroic figure to 13-year-old Jonathan Kahn until the sailor decides to leave the sea and marry Kahn's mother, Sarah

film/review

Portrayal of a gunfighter who outlived his era may be John Wayne's finest

By BRUCE BURNS

OLD GUNFIGHTERS NEVER DIE; they just blaze away!

In his latest Western, "The Shootist," John Wayne portrays the West's toughest gunslinger, John Bernard Books. At the movie's beginning, the portrayal promises to be nothing more than another Hollywood attempt to capitalize on the myth of the American cowboy. However, unlike past Western anti-heroes, Books has brains as well as brawn; additionally he is dying of cancer in the Twentieth Century and not from a bullet in the 1870's.

J.B. Books lived by the creed "never to be wronged, insulted or layed a hand on." Despite the potential for violence in such a creed, Wayne manages to tone down his perennially tough-guy image and gives a remarkably effective and emotional performance of a man who has outlived his era.

Wayne is supported in his role by Lauren Bacall, who as Books' widowed landlady gives such a highly-tuned performance that it could well earn her an Academy Award. Henry Morgan, as a Carson City Marshall, expertly represents a society in transition from the rowdy Old West to the Urban New West. Ron Howard, who as J.B.'s adolescent worshipper, gives a performance during most of the film that can be compared to his performance as Richie in "Happy Days," fortunately redeems his professionalism in the film's closing scenes and gives a sober but remarkable poignant look at a boy becoming a man.

SUPPORTING THE FILM in cameo appearances are James Stewart, Richard Boone, John Carradine and Hugh O'Brien.

Director Dan Siegel does an admirable job of depicting the West's transition from Old to New. Violence is kept to a minimum, and there is no sex, so the film's P.G. rating can be believed.

The small amount of violence in "The Shootist" centers upon Books' last gunfight. The reasons for the gunfight are ambiguous and consequently the movie's final scenes destroy the smooth story line. When J.B. killed, he believed those he gunned down were "deserving of the accommodation." Yet the men who die by Wayne's guns in the movie seem to be guilty only of megalomania and not of trespassing upon his creed.

The film is superb in its study of J.B. Books' reflection upon his life. The movie begins with a dozen scenes from previous Wayne westerns, each scene representing a development of Wayne the Actor as much as it does Books the Gunslinger. Additionally, Wayne's recent battle with lung cancer adds a personal touch to the movie which makes Books' pain and fear more real than fictional.

ALTHOUGH J.B. IS IN MANY WAYS a typical gunfighter, a man who "never sold his guns," he is also a very unusual Hollywood cowboy. Books' reflections upon his life's worthlessness, loneliness and emptiness add a dimension to the western man that is seldom seen on the screen. This humanity is soberly brought out by Wayne when questioned by Bacall about his divine power over the lives of other men. Wayne replies that he never felt himself to be a god, only a man, who now is also very scared of the dark that lies before him.

To Bacall and Howard, Books admits his failures, fears, and his yearning for peace; but to his public, to those who stand in awe of the myth and who believe the falsehoods of dimestore novels, he feels an obligation to maintain a facade of dignity, bravery, independence and unyielding macho.

Through this juxtaposition of reality and fiction, Wayne shatters the audience's image of the Western American hero as the strong, silent, unemotional, manly cowboy. In recent years, Wayne's low-budget western have been disappointing. The Shotist is a reversal of that trend; it is perhaps one of Wayne's best and a brave attempt to depict how the West really must have been rather than how most Americans think it was.

THE VITAPHONE THEATRE
In Saratoga 867-3020
Air-Conditioned Comfort
Now Playing
JULY 29-AUGUST 4
"A NIGHT TO REMEMBER"
Kenneth More, Honor Blackman, Ronald Allen 7 p.m. only
"THE 39 STEPS" 7 & 10:40 p.m.
Robert Donat, Madeleine Carroll, Godfrey Tearle
Coming Soon
AUGUST 5-11
"SERGEANT YORK" with Gary Cooper
"STRAWBERRY BLONDE" with James Cagney
AUGUST 12-18
"ISLAND OF LOST SOULS" with Charles Laughton
"THE MUMMY" with Boris Karloff
"THE INVISIBLE MAN" with Claude Raines
CURTAIN AT 7:00 EACH NIGHT

OLD GUITARS
GRYPHON
The most knowledgeable acoustic guitar shop on the Peninsula. The area's banjo and mandolin specialist.
STRINGED INSTRUMENTS
Mon.-Tues.-Wed. 4-8 p.m.
Thurs.-Fri.-Sat. 10:30-5:30
211 Lambert Ave Palo Alto 493-2131

CLIPS - FILM CLIPS - FILM CL

Miles. Kahn and his schoolmates poison Kristofferson in order to return him to "grace" with the sea. Rated R. (Century 23)

SHADOW OF THE HAWK

Demonic obsession rears its head again in this film set in the Pacific Northwest. Chief Dan George plays the tribal shaman who seeks the help of his city-bred grandson (Jan-Michael Vincent) to destroy the forces of evil in his remote village. (Aquarius, Capitol, Moffett, Oakridge Six, Regency, UA PruneYard)

THE SHOOTIST

John Wayne turns in a fine performance as an aging gunslinger who finds himself dying of cancer. The film includes clips of Wayne's past westerns and shows the introspective side of the macho hero he's portrayed for so many years. Rated PG. (Almaden Twin, Biograph, Hacienda, Meridian Quad, Plaza)

SILENT MOVIE

Zany Mel Brooks is back with a slapstick comedy revolving around a former silent movie director's attempts to save a dying movie studio by reviving the silent film form. Rated PG. (Century 23, Fine Arts)

SURVIVE

Another disaster-adventure film recounting the story of the survivors of a much-publicized 1972 plane crash in the Andes mountains, who later reported that they cannibalized the bodies of their dead companions in order to keep themselves alive. Rated R. (Capitol, Century Almaden, Meridian Quad, Moffett, Oaks)

SWASHBUCKLER

Remember Erroll Flynn bouncing from deck to deck in the pirate flicks on the late, late show. Universal Pictures is trying to recapture those sagas of lusty buccaneers roaming the Caribbean with this new release, starring James Earl Jones, Peter Boyle, Genevieve Bujold, Beau Bridges and Robert Shaw. Rated PG. (Almaden Twin, Hacienda Plaza, Winchester)

'My Sister Eileen'

The antics of two sister's 12-month stay in a Greenwich Village basement apartment form the plot of the comedy "My Sister Eileen," the last opening in Foothill College's Summerepertory season. The play will open Friday, July 30 and additional performances will be July 31, Aug. 4, 10, 19, 22, 23, 28, and 31.

at's playing - what's playing - what's play

Call theatres for showtimes
ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) — Starts Fri. "Swashbuckler," "Rooster Cogburn"
ALMADEN TWIN — "The Shootist," "Bite the Bullet"
BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.
CENTURY ALMADEN, 5655 Gallup drive. (265-7111) — "Butch Cassidy and the Sundance Kid," "High Plains Drifter"
CENTURY ALMADEN — "One Flew Over the Cuckoo's Nest," "Everything You Always Wanted to Know About Sex"
CENTURY ALMADEN — "Survive," "Longest Yard"
CENTURY ALMADEN — "Peter Pan," "Escape to Witch Mountain"
CENTURY ALMADEN — "Outlaw Josey Wales," "Judge Roy Bean"
OAKRIDGE SIX, Oakridge Mall (227-6660) — "The Bingo Long Traveling All-Stars and Motor Kings"
OAKRIDGE SIX — "Ode to Billy Joe"
OAKRIDGE SIX — "Gus," "Bambi"
OAKRIDGE SIX — "Gus," "Bambi"
OAKRIDGE SIX — Call theatre for feature.
OAKRIDGE SIX — "The Shadow of the Hawk"

CAMPBELL, LOS GATOS, SARATOGA

CENTURY 24, 741 Winchester boulevard (246-3575) — "Outlaw Josey Wales," "Judge Roy Bean"
CENTURY 24 — "Futureworld," "Fantastic Planet"
CENTURY 25, 1694 Saratoga ave. (379-8470) — "Bad News Bears," "Paper Moon"
CENTURY 25 — "Gus," "Bambi"
LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — "Sherlock Holmes' Smarter Brother," "Crazy Tales of Julius Vrooder"
PLAZA, 2501 S. Winchester boulevard. (378-2425) — "The Shootist," "The Wilbe Conspiracy"
PLAZA — Starts Fri. "Swashbuckler," "Rooster Cogburn"
SARATOGA SIX, El Paseo de Saratoga (374-3324) — "Harry and Walter Go to New York"
SARATOGA SIX — "Harry and Walter Go to New York"
SARATOGA SIX — Call theatre for feature.
SARATOGA SIX — Call theatre for feature.
SARATOGA SIX — "The Big Bus"
SARATOGA SIX — "The Big Bus"
SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — "Night to Remember," "Thirty-Nine Steps"
UA PRUNEYARD, The PruneYard (371-3020) — "Shadow of the Hawk," "Spies"
UA PRUNEYARD — "Peter Pan," "Escape to Witch Mountain"
UA PRUNEYARD — "Ode to Billy Joe," "Echos of the Summer"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "Logan's Run," "2001: Space Odyssey"
CENTURY 22, 3162 Olsen drive. (984-5610) — "Midway
CENTURY 22 — "Murder By Death"
CENTURY 22 — "All the President's Men," "Little Big Man"
CENTURY 23, 3161 Olsen drive. (246-3574) — "The Sailor Who Fell From Grace With the Sea," "Carnal Knowledge"
CENTURY 23 — "Silent Movie"
CINEMA 150, 2600 El Camino (244-8543) — "Flesh Gordon," "Groove Tube," "And Now For Something Completely Different"
HACIENDA — 783 El Camino (245-2222) — "Gus," "Bambi"
HACIENDA — "One Flew Over the Cuckoo's Nest," "Bananas"
HACIENDA — Starts Fri. "Swashbuckler," "Rooster Cogburn"
MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — "The Omen"
MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — "One Flew Over the Cuckoo's Nest," "Where's Papa"
MERIDIAN QUAD — "The Shootist," "Posse"
MERIDIAN QUAD — "Hindenburg," "The Great Waldo Pepper"
MERIDIAN QUAD — "Survive," "White Dawn"
MERIDIAN QUAD — "A Small Town in Texas," "Bobby Joe and the Outlaw"
MERIDIAN QUAD — "Alice's Restaurant," "Man Who Fell to Earth"
OAKS, 21275 Stevens Creek boulevard (446-1134) — "Survive," "Eiger Sanction"
OAKS — "Earthquake," "Juggernaut"
OAKS — "Jaws," "Sharks Treasure"
REGENCY, 2731 El Camino (246-7181) — "The Shadow of the Hawk," "Stepford Wives"

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) — Thurs.-Fri. "The Groove Tube," "The Crazy World of Julius Vrooder," "Flesh Gordon" Sat.-Mon. "The Passenger," "O'Lucky Man"
JOSE, 64 S. Second (297-0253) — "Drive-in," "Aloha Bobby and Rose," "White Line Fever"
SERRA, 200 Serra way (263-4100) — "Taxi Driver," "Shampoo"
SERRA — Call theatre for feature.
STUDIO, 396 S. First (292-5811) — "A Small Town in Texas," "Born Loser," "Destruction"

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Harry and Walter Go to New York," "Blackbird"
AQUARIUS, 430 Emerson st. (327-3240) — "The Bingo Long Traveling All-Starts and Motor Kings," "Freebie and the Bean"
AQUARIUS — "Shadow of the Hawk," "Blackbird"
BIJOU, 640 Emerson st. (327-3872) — "Murder by Death"
BIOGRAPH, 418 Romano st. (328-9172) — "Shootist,"
FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — Thurs. "Steamboat Bill, Jr.," "College," "The Thief of Bagdad"
FINE ARTS, 429 Calif. ave. (327-6655) — "Silent Movie," "The Critic"
MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.
PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — Call theatre for feature.
PALO ALTO SQUARE — Call theatre for feature.

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — Starts Fri. "Logan's Run," "2001: Space Odyssey"
CAPITOL — "Futureworld," "Peter Proud"
CAPITOL — "Survive," "Longest Yard"
CAPITOL — "Shadow of the Hawk," "Little Big Man"
CAPITOL — "Outlaw Josey Wales," "Magnum Force"
CAPITOL — Starts Fri. "The Bingo Long Traveling All-Stars and Motor Kings," "White Line Fever"
MOFFETT, 1500 Stierlin road (968-1905) — "Survive," "Longest Yard"
MOFFETT — "Shadow of the Hawk," "Little Big Man"
MOFFETT — "Gus," "Bambi"
MOONLITE, 2126 El Camino (296-5072) — "Mother, Jugs and Speed," "Dirty Mary and Crazy Larry," "Sky Diver"
SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.
SUNNYVALE — "Futureworld," "Peter Proud"
SUNNYVALE — "Outlaw Josey Wales," "Magnum Force"
TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.
TROPICAIRE, — Call theatre for feature.
WINCHESTER, 535 Westchester drive. (377-6266) — "Gus," "Bambi"
WINCHESTER — Call theatre for feature.
WINCHESTER — Fri. "Swashbuckler," "Rooster Cogburn"

LOGAN'S RUN
WINCHESTER BLVD & FWY 280
CENTURY 21 246 3629
SAN JOSE THEATRE

THE MIRISCH CORPORATION PRESENTS
MIDWAY
A UNIVERSAL PICTURE PG
TECHNICOLOR ® PANAVISION ®
WINCHESTER BLVD & FWY 280
CENTURY 22 243 1479
SAN JOSE THEATRE

The sailor who fell from grace with the sea
AVCO EMBASSY PICTURES RELEASE R
WINCHESTER BLVD & FWY 280
CENTURY 23 246 3574
SAN JOSE THEATRE
"BOY AND HIS DOG"

The man who fell to Earth
WINCHESTER BLVD & FWY 280
CENTURY 24 246 3575
SAN JOSE THEATRE

"THE BAD NEWS Bears"
AT SARATOGA
CENTURY 25 379 8470
SAN JOSE THEATRE

MANN THEATRES
TOWN & COUNTRY
2980 STEVENS CREEK BLVD.
243-2223
Show Time:
6 - 8 - 10 pm

THE 6 66 OMEN
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Saturday & Sunday - 1:45 - 3:45 - 5:45
8:00 - 10:05

When you think Winnebago. . . think Larry Hopkins.

30 YEARS OF INTEGRITY, HONESTY AND QUALITY.

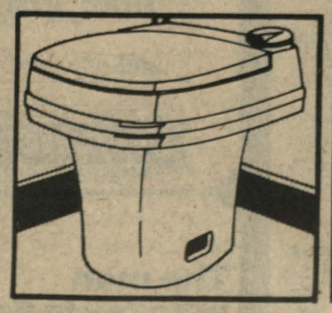
The 1976 Winnebago motor homes are perfect examples of why Winnebago is the name that means the most in motor homes. We offer you the compact Minni-Winnie® the thrifty Brave, the luxurious Chieftain, and the ultimate in luxury, the 1976 Custom. On all models you will find standard features which are often options on other motor homes. Whatever you and your family want or need in a motor home, Winnebago has a model to suit you. ***And you get all of this at a price that's right.***

Winnebago Homeowners Plan

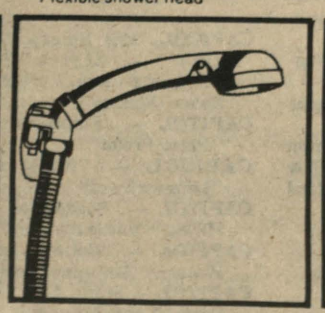
Winnebago is already the name that means the most in motor homes. Now we're giving you more. Our exclusive Winnebago Homeowners Plan! It is part of our continuing effort to assure you of getting the most in motor homes. Stop by & we'll give you complete details.

Some of the special features standard on all 1976 Winnebago Motor Homes

Marine Toilet

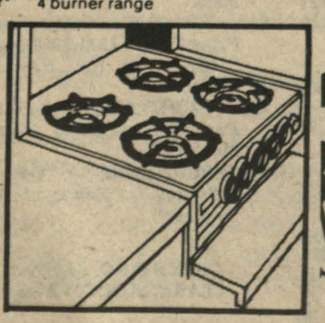


Flexible shower head



6 cubic foot gas/electric refrigerator*

4 burner range



*8 cubic foot is standard on the Custom

In addition to the above special features as standard, all 1976 Winnebagos offer plush carpeting, dual holding tanks with single dump, dual batteries and a 6 gallon automatic water heater as standard equipment.

WINNEBAGO® **The name that means the most in motor homes.**

Larry Hopkins MOTOR HOMES

901 EL CAMINO, MTN. VIEW

969-3900 739-5462

Cambelleros Toastmasters install Dille as president

THERE'S A LOT of speechmaking going on at Nuclear Services corporation every week, and it's not in the corporate board room.

Cambelleros Toastmasters Club meets there Wednesdays at noon and recently held its installation of new officers at the 1700 Dell ave. facility.

Bob Dille is the new president and other officers include; Ron Reuther, educational vice president; Dorothy Dee, administrative vice president; Margery Epperson, secretary-treasurer and Orville Thompson, sergeant-at-arms.

For more information about the club contact Dille at 446-2500, ext. 259 or Dee at 377-8443.

IN ATTENDANCE at the recent installation ceremonies of the Cambelleros Toastmasters club were, from left, Margery Epperson, Bob Dille, Orville Thompson, Dorothy Dee and Kelly McGee, the area governor for Toastmasters International, who was the installing officer.

Public notices

NOTICE OF INTENDED BULK TRANSFER

Notice is given that CALIFORNIA FOOD SERVICE CORPORATION, a California corporation, JOHN D. CHALLAS, WILLIAM S. HOWARD and VIRGINIA BARNS, INC., a corporation, whose business addresses are 851 West Hamilton Avenue, Campbell, California, are about to transfer to THE RED BARN SYSTEM (a division of SERVOMATION CORPORATION, a Delaware corporation), whose business address is 6845 Elm Street, McLean, Virginia 22101, the following property:

All right, title and interest which transferors, or any of them, have or claim in and to all restaurant equipment, fixtures, furniture, furnishings and all the materials, supplies, merchandise and other inventory, located at Red Barn Restaurant #290, 851 West Hamilton Avenue, Campbell, California.

This bulk transfer will be consummated on or after August 8, 1976, at Red Barn Restaurant No. 290, 851 West Hamilton Avenue, Campbell, California.

DATED: July 20, 1976.
THE RED BARN SYSTEM,
Transferree
/s/ Rex R. Perschbacher,
HELLER, EHRMAN, WHITE & McAULIFFE
Attorneys for
THE RED BARN SYSTEM
Filed July 20, 1976
George A. Mann
Registrar Recorder
File No. 5353194
Pub.: 7/28/76 193-CP

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m. on Thursday, August 19, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to hear evidence on the consideration of revocation of Use Permit 75-1, boarding home for the aged (6 ambulatory persons) on property known as 1285 West Campbell Avenue in a R-2-S Zoning District.

Map and legal description of subject property on file in the office of the Planning Director, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

CITY OF CAMPBELL
PLANNING COMMISSION
/s/ ARTHUR A. KEE,
SECRETARY
Pub.: 7-28-76 200-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: RENT-A-ROLLS, 3031 Tisch Way, Suite 102, California 95128.

Charles G. Hennessy, 971 Dry Creek Rd., Campbell, California 95008

Kenneth D. Williams, 13594 Marmont Way, San Jose California.

This business is conducted by a general partnership.

/s/Charles G. Hennessy.

This statement was filed with the County Clerk of Santa Clara County on July 12, 1976.

John Kazubowski,
Clerk
File No. 22382
Pub.: 7/28, 8/4,11,18/76 192-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as:
BLUE SKY RESTAURANT, 2028 Winchester Boulevard, Campbell, California.
JIM JUNG, 1374 Castlemont Avenue, #61, San Jose, CA. 95128.
STANLEY LEE, 6352 Myrtlewood Drive, San Jose, CA.

This business is conducted by a General Partnership.

/s/ Jim Jung

This statement was filed with the County Clerk of Santa Clara County on July 16, 1976.

John Kazubowski,
County Clerk
File No. 22470
Attorney:
Peter D. Hom, 1103 N. Fourth St., San Jose, Ca. 95112, 295-1165.
PUB: 7/28,8/4,11,18/76 199CP

NOTICE TO CREDITORS
(Secs. 6101-6107 U.C.C.)
Escrow No. 575-640

A bulk transfer is about to be made.

The names and home addresses of the transferor are: Kenneth L. Sicklesteel, SS #550-50-2555, 5254 Alan Ave., San Jose, Calif. 95124; Sharon K. Sicklesteel, SS #550-56-7848, 5254 Alan Ave., San Jose, Calif. 95124.

The names and business addresses of the transferee are: Admiral Awnings, Inc. Fed. I.D. #95-2542774, 930 Loren Ave., Azusa, Calif. 91702, Grant M. Hunter, SS #369-09-8651, President.

All other business names and addresses used by the transferor within three years last past so far as known to the transferee are: NONE

The location and general description of the property to be transferred are: all stock in trade, fixtures, equipment and covenant not to compete of that certain mobile home accessories, sales & service, business known as Alpine Awnings located at 180 E. Sunnyoaks, Bldg. #2, City of Campbell, County of Santa Clara, State of California, 95008.

The place, and the date on or after which, the bulk transfer is to be consummated are: Bank of America, N.T. & S.A., Valley Fair office, 2801 Stevens Creek Blvd., City of San Jose, County of Santa Clara, State of California, 95128, on or after the 6th of August, 1976.

Dated July 7, 1976.
Admiral Awnings, Inc.
By /s/ Grant M. Hunter
President
Transferor
/s/ Kenneth L. Sicklesteel
Transferee
/s/ Sharon K. Sicklesteel
Transferee
Pub.: 7-28-76 201-CP

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

2000 S. Bascom Ave.
Campbell, CA.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

ON SALE GENERAL,
EATING PLACE
L.F. BASCOM
CORPORATION
(Name of Applicant)
PUB: 7/28/76 194CP

NOTICE OF HEARING

Notice is hereby given that the City Council of the City of Campbell has set the hour of 8 p.m. on Monday, the 9th day of August, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider the request of Kelly-Gordon Co., Inc. for a change of zone from R-2-S (Multiple Family Residential) to P-D (Planned Development/Medium Density Residential) and approval of plans, elevations, and development schedule to allow construction of Thirty-Three (33) single family "Patio Style Homes" on property known as 3600 Mona Way. (A. P. N. 306-56-10).

Map and legal description of subject property on file in the office of the City Clerk, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA
Pub.: 7/28/76 190-CP

PRELIMINARY BUDGET

Moreland School District of Santa Clara County for the School Year Beginning July 1, 1976 and Ending June 30, 1977

	1974-75 Actual	1975-76 Actual	1976-77 Budget
I. GENERAL FUND			
A. Actual and Estimated Income			
1. Net Beginning Balance	331,855	873,961	1,056,144
2. Federal Income	127,444	144,607	152,500
4. State Income	4,092,132	3,996,009	3,095,860
5. County Income	19,834	30,229	21,850
6. Local Income	3,460,776	4,615,057	5,710,558
7. Incoming Transfers	690,446	2,300	0
Total Net Beginning Balance and Income	8,722,487	9,622,163	10,036,912
B. Actual and Estimated Expenditures			
1. Certificated Salaries	5,093,570	5,343,813	5,312,428
2. Classified Salaries	1,051,865	1,054,242	1,115,588
3. Employee Benefits	706,963	810,048	994,887
4. Books, Supplies & Equip. Replacement	257,511	350,853	624,489
5. Contracted Serv. & Other Operating Exp.	391,133	572,380	563,511
6. Sites, Bldg., Books & Media, & Equip.	34,059	101,147	167,534
7. Other Outgo	316,784	373,536	442,191
8. Appropriation for Contingencies	XXXXX	XXXXX	753,184
9. General Reserve	XXXXX	XXXXX	0
10. Net Ending Balance	870,602	1,056,144	63,100
Total Expenditures and Ending Balance	8,722,487	9,662,163	10,036,912
II. BOND INTEREST AND REDEMPTION FUND			
A. Actual and Estimated Income			
1. Net Beginning Balance	121,545	120,377	122,967
2. State Income	28,798	27,371	0
3. Local Income	203,597	208,243	221,596
Total Net Beginning Balance & Income	353,940	355,991	344,563
B. Actual and Estimated Expenditures			
1. Other Outgo	233,563	233,024	236,930
2. Net Ending Balance	120,377	122,967	107,633
Total Expenditures and Ending Balance	353,940	355,991	344,563
IV. SPECIAL RESERVE FUND			
A. Actual and Estimated Income			
1. Net Beginning Balance	688,213	0	0
Total Net Beginning Balance & Income	688,213	0	0
B. Actual and Estimated Expenditures			
5. Other Outgo	688,213	0	0
Total Expenditures and Ending Balance	688,213	0	0
V. STATE SCHOOL BUILDING FUND			
A. Actual and Estimated Income			
1. Net Beginning Balance	4,578	0	3
3. State Income	(5,540)	(149)	(3)
4. Local Income	605	0	0
5. Incoming Transfers	0	152	0
Total Net Beginning Balance & Income	(357)	3	0
B. Actual and Estimated Expenditures			
4. Sites, Bldgs., Books & Media, & Equip.	(357)	0	0
6. Net Ending Balance	0	3	0
Total Expenditures and Ending Balance	(357)	3	0
VI. CAFETERIA ACCOUNT			
A. Actual and Estimated Income			
1. Net Beginning Balance	2,490	2,122	1,705
2. Federal Income	14,967	17,449	44,267
3. State Income	0	703	4,690
4. Local Income	100,397	98,028	86,574
Total Net Beginning Balance	117,854	118,302	137,236
B. Actual and Estimated Expenditures			
2. Classified Salaries	48,127	44,997	54,165
3. Employee Benefits	3,907	7,169	0
4. Books, Supplies & Equip. Replacement	63,813	64,431	79,866
8. Net Ending Balance	2,007	1,705	3,205
Total Expenditures and Ending Balance	117,854	118,302	137,236

A public hearing will be held on the above budget at District Administrative Service Center, located 4710 Campbell Ave., San Jose on August 3, 1976 at 8:30 o'clock p.m.

GLENN W. HOFFMANN
SUPERINTENDENT
(s) Terry A. McHenry
Assistant Superintendent
Business & Administration
Pub.: July 28, 1976 195-CP

Public notices

LEGAL NOTICE

Notice is hereby given that the City Council of the City of Campbell has set the hour of 8 P.M. on Monday the 9th day of August, 1976 in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider the application of Stuart L. Rosendale for approval of plans, elevations, and development schedule to allow the construction of a seven unit apartment complex to be located on property known as 571 Marathon Drive in a P-D (Planned Development Zone) Zoning District. (A.P.N. 306-9-44).

Map and legal description of subject property on file in the office of the City Clerk, 75 North Central Avenue, Campbell.

Interested persons may appear and be heard at said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA

PUB: 7/28/76 191CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as:
Headlines (Hair Design) 2080 Bascom Ave., Campbell, Calif. 95008.
Debora F. Embody, 1146 Bentoak Ln., San Jose, Calif. 95129.
Kathryn Picetti, 696 So. 12th St., San Jose, Ca. 95112.

This business is conducted by a general partnership.

/s/Deborah F. Embody

This statement was filed with the County Clerk of Santa Clara County on July 16, 1976.

John Kazubowski,
County Clerk

File No. 22474
PUB: 7/21,28,8/4, 11/76
182CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: TRANSMATIC FUNDING COMPANY, 3031 Tisch Way, Suite 102, San Jose, California 95128.

Stephen W. Moles, 865 Walnut St., San Jose, California.

B. I. Palmer, 303 Potrero Rd., Santa Cruz, California 95050.

This business is conducted by a general partnership.

/s/ Stephen W. Moles

This statement was filed with the County Clerk of Santa Clara County on July 12, 1976.

John Kazubowski,
Clerk

File No. 22381
Pub.: 7-21,28, 8-4,11-76
183-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: ALPINE AWNINGS, 180 E. Sunnyoaks, Building #2, Campbell, California, 95008.

ADMIRAL AWNINGS, INC. (Incorporated in State of Calif.), 930 North Loren Ave, Azusa, California, 91702.

This business is conducted by a corporation.

ADMIRAL AWNINGS, INC.

/s/ C.R. Friend
Controller

This statement was filed with the County Clerk of Santa Clara County on July 9, 1976.

John Kazubowski,
Clerk

File No. 22347
Pub.: 7/14-21-28-8/4/76 175-CP

NOTICE OF HEARING

Notice is hereby given that the City Council of the City of Campbell has set the hour of 8 P.M. on Monday, the 9th day of August , 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider the application of Alan Sims to convert a residential building into a restaurant and to expand the existing building, on property known as 866 East Campbell Avenue in a Planned Development Zoning District. (A.P.N. 413-44-84).

Map and legal description of subject property on file in the office of the City Clerk, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at the said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA

PUB: 7/28/76 189CP

PRELIMINARY BUDGET

Campbell Union Elementary School District of Santa Clara County for the School Year Beginning July 1, 1976 and Ending June 30, 1977

	1974-75 Actual	1975-76 Actual	1976-77 Budget
I. GENERAL FUND			
A. Actual and Estimated Income			
1. Net Beginning Balance	1,040,533	197,360	747,948
2. Federal Income	253,211	241,495	289,338
4. State Income	4,908,189	4,497,177	3,494,714
5. County Income	37,685	48,697	39,306
6. Local Income	6,777,317	7,832,660	9,445,754
7. Incoming Transfers	62,354	57,895	58,000
Total Net Beginning Balance and Income	13,079,289	12,875,284	14,075,060
B. Actual and Estimated Expenditures			
1. Certificated Salaries	8,298,776	7,503,296	7,455,450
2. Classified Salaries	1,569,424	1,537,004	1,701,970
3. Employee Benefits	1,330,058	1,335,430	1,510,732
4. Books, Supplies & Equip. Replacement	346,878	316,877	463,560
5. Contracted Serv. & Other Operating Exp.	553,118	595,658	678,848
6. Sites, Bldg., Books & Media, & Equip.	103,079	21,863	216,556
7. Other Outgo	754,083	817,208	879,334
8. Appropriation for Contingencies	XXXXX	XXXXX	1,058,609
9. General Reserve	XXXXX	XXXXX	1
10. Net Ending Balance	123,873	747,948	110,000
Total Expenditures and Ending Balance	13,079,289	12,875,284	14,075,060
II. BOND INTEREST AND REDEMPTION FUND			
A. Actual and Estimated Income			
1. Net Beginning Balance	669,127	601,325	557,588
2. State Income	66,669	64,751	627,693
3. Local Income	675,562	661,693	0
Total Net Beginning Balance & Income	1,411,358	1,327,769	1,185,281
B. Actual and Estimated Expenditures			
1. Other Outgo	810,033	770,181	764,042
2. Net Ending Balance	601,325	557,588	421,239
Total Expenditures and Ending Balance	1,411,358	1,327,769	1,185,281
III. BUILDING FUND (Bonds)			
A. Actual and Estimated Income			
1. Net Beginning Balance	1,585,699	1,323,325	1,236,258
Total Net Beginning Balance & Income	1,585,699	1,323,325	1,236,258
B. Actual and Estimated Expenditures			
1. Classified Salaries	9,931	0	0
3. Contracted Serv. & Other Operating Exp.	135	0	0
4. Sites, Bldg., Books & Media, & Equip.	252,308	87,067	610,000
6. Net Ending Balance	1,323,325	1,236,258	626,258
Total Expenditures and Ending Balance	1,585,699	1,323,325	1,236,258
IV. SPECIAL RESERVE FUND			
A. Actual and Estimated Income			
1. Net Beginning Balance	0	189	0
Total Net Beginning Balance & Income	0	189	0
B. Actual and Estimated Expenditures			
5. Other Outgo	0	189	0
Total Expenditures and Ending Balance	0	189	0
V. STATE SCHOOL BUILDING FUND			
A. Actual and Estimated Income			
1. Net Beginning Balance	16	6,373	6,373
3. State Income	(3,492)	0	0
4. Local Income	9,849	0	0
Total Net Beginning Balance & Income	6,373	6,373	6,373
B. Actual and Estimated Expenditures			
4. Sites, Bldgs., Books & Media, & Equip.	0	0	6,373
6. Net Ending Balance	6,373	6,373	0
Total Expenditures and Ending Balance	6,373	6,373	6,373
VI. CAFETERIA ACCOUNT			
A. Actual and Estimated Income			
1. Net Beginning Balance	(2,690)	38,083	92,864
2. Federal Income	163,398	202,877	206,000
3. State Income	26,597	29,180	29,700
4. Local Income	273,231	286,789	301,000
Total Net Beginning Balance	460,536	556,929	629,564
B. Actual and Estimated Expenditures			
2. Classified Salaries	193,466	187,499	200,000
3. Employee Benefits	0	38,193	40,000
4. Books, Supplies & Equip. Replacement	219,576	233,805	286,780
5. Contracted Serv. & Other Operating Exp.	6,266	4,357	4,420
6. Sites, Bldg., Books & Media, & Equip.	13,186	211	0
8. Net Ending Balance	28,042	92,864	98,364
Total Expenditures and Ending Balance	460,536	556,929	629,564
VII. CHILD DEVELOPMENT FUND			
A. Actual and Estimated Income			
1. Net Beginning Balance	80,912	50,481	0
4. State Income	118,862	0	0
5. Local Income	14,492	0	0
Total Net Beginning Balance & Income	214,266	50,481	0
B. Actual and Estimated Expenditures			
1. Certificated Salaries	61,948	0	0
2. Classified Salaries	56,996	0	0
3. Employee Benefits	26,389	0	0
4. Books, Supplies & Equip. Replacement	13,784	0	0
5. Contracted Serv. & Other Operating Exp.	5,545	0	0
6. Sites, Bldg., Books & Media, & Equip.	498	0	0
7. Other Outgo	0	50,481	0
8. Net Ending Balance	49,106	0	0
Total Expenditures and Ending Balance	214,266	50,481	0

A public hearing will be held on the above budget at District Administrative Office, located 155 North Third Street, Campbell, CA on August 3, 1976 at 7:30 o'clock p.m.

GLENN W. HOFFMANN
SUPERINTENDENT
(s) Terry A. McHenry
Assistant Superintendent
Business & Administration

Pub.: July 28, 1974 196-CP

PRELIMINARY BUDGET

Campbell Union High School District of Santa Clara County for the School Year Beginning July 1, 1976 and Ending June 30, 1977

	1974-75 Actual	1975-76 Actual	1976-77 Budget
I. GENERAL FUND			
A. Actual and Estimated Income			
1. Net Beginning Balance	3,417,634	3,120,378	3,280,465
2. Federal Income	514,549	438,811	401,000
4. State Income	9,039,786	9,180,960	8,063,924
5. County Income	18,234	160,429	8,000
6. Local Income	9,864,964	11,833,826	15,604,142
7. Incoming Transfers	40,420	21,353	9,000
Total Net Beginning Balance and Income	22,895,587	24,755,757	27,366,531
B. Actual and Estimated Expenditures			
1. Certificated Salaries	11,004,336	11,793,979	12,771,415
2. Classified Salaries	2,347,705	2,508,861	2,741,045
3. Employee Benefits	1,462,097	1,715,830	2,011,625
4. Books, Supplies & Equip. Replacement	1,284,957	1,007,519	1,166,810
5. Contracted Serv. & Other Operating Exp.	1,082,239	1,323,636	1,302,470
6. Sites, Bldg., Books & Media, & Equip.	188,417	112,598	75,720
7. Other Outgo	2,445,588	3,012,869	3,703,250
8. Appropriation for Contingencies	XXXX	XXXX	400,000
9. General Reserve	XXXX	XXXX	0
10. Net Ending Balance	3,080,248	3,280,465	3,194,196
Total Expenditures and Ending Balance	22,895,587	24,755,757	27,366,531
II. BOND INTEREST AND REDEMPTION FUND			
A. Actual and Estimated Income			
1. Net Beginning Balance	418,746	709,168	924,618
2. State Income	176,530	188,326	0
3. Local Income	1,255,891	1,421,468	926,915
Total Net Beginning Balance & Income	1,851,167	2,318,962	1,851,533
B. Actual and Estimated Expenditures			
1. Other Outgo	1,141,999	1,394,344	1,568,782
2. Net Ending Balance	709,168	924,618	282,751
Total Expenditures and Ending Balance	1,851,167	2,318,962	1,851,533
III. BUILDING FUND (Bonds)			
A. Actual and Estimated Income			
1. Net Beginning Balance	5,170	178,077	709,918
4. Local Income	261,181	597,747	30,000
Total Net Beginning Balance & Income	266,351	775,824	739,918
B. Actual and Estimated Expenditures			
4. Sites, Bldg., Books & Media, & Equip.	88,274	65,906	250,000
6. Net Ending Balance	178,077	709,918	489,918
Total Expenditures and Ending Balance	266,351	775,824	739,918
V. STATE SCHOOL BUILDING FUND			
A. Actual and Estimated Income			
1. Net Beginning Balance	49,068	47,638	0
3. State Income	(6,321)	(68,057)	0
4. Local Income	4,891	20,419	0
Total Net Beginning Balance & Income	47,638	0	0
B. Actual and Estimated Expenditures			
4. Sites, Bldgs., Books & Media, & Equip.	6,622	0	0
6. Net Ending Balance	41,016	0	0
Total Expenditures and Ending Balance	47,638	0	0
VI. CAFETERIA ACCOUNT			
A. Actual and Estimated Income			
1. Net Beginning Balance	(31,987)	16,730	59,087
2. Federal Income	78,498	93,853	89,000
4. Local Income	589,818	580,253	546,956
5. Incoming Transfers	41,887	48,839	55,000
Total Net Beginning Balance	678,216	739,675	750,043
B. Actual and Estimated Expenditures			
2. Classified Salaries	267,194	277,999	299,890
4. Books, Supplies & Equip. Replacement	392,653	402,589	442,653
8. Net Ending Balance	18,369	59,087	7,500
Total Expenditures and Ending Balance	678,216	739,675	750,043

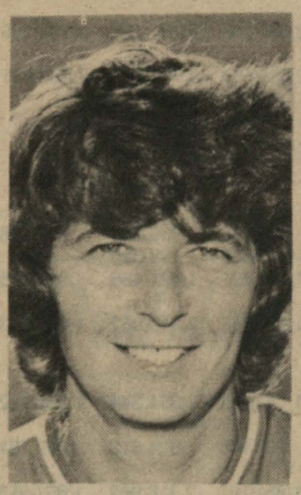
A public hearing will be held on the above budget at Campbell Union High School District Bd. Rm., located 3235 Union Avenue, San Jose CA on August 3, 1976 at 7:30 o'clock p.m.

GLENN W. HOFFMANN
SUPERINTENDENT
(s) Terry A. McHenry
Assistant Superintendent
Business and Administration

Pub.: July 28, 1976 197-CP

SUNBIRD STARS— San Jose Sunbirds selected to the first WPSL All-Star team were (left to right) manager Laura Malesh, pitcher Bonnie Johnson, shortstop Mary Flint, catcher Mary Lou Pennington, third sacker Brenda Gamblin, pitcher Charlotte Graham and centerfielder Diane Kalliam.

West hurlers out to stop East hitters in first ever Women's All-Star game



Joan Joyce, Connecticut

By DAVE MENDONCA

GOOD PITCHING, so say the experts, will stop good hitting in a short series.

The West division All-Stars of the Women's Professional Softball League are hoping that theory will prove to be true tonight (Wednesday) when they take on the East division All-Stars at 7:30 p.m. under the lights of San Jose Municipal Stadium.

While the East team boasts legendary pitcher Joan Joyce, its strength would seem to lie in its hitting. Sluggers like Willie Roze and Joyce Compton of Connecticut, Mary Ann Cardillo of Buffalo and Pat Guenzler of Chicago give the East a decided edge over the West in power at the plate.

But at the same time, the West division's pitching staff appears to be much stronger than that of the East's.

Since pitchers can only appear a maximum of three innings in the scheduled nine-inning tilt, depth in the respective pitching staffs could play a big role in the contest. And depth in the pitching staff is where the West All-Stars, at least on paper, have the East.

Aside from Joyce, who won 23 of her first 24 decisions, none of the other three East hurlers have won as many as 14 games. By contrast, all five West division pitchers have won 14 or more already this year.

SANTA ANA'S Cathy Benedetto and San Diego's Nancy Welborn have already joined Joyce in the 20 win circle and spearhead the West division pitching staff.

San Jose's Bonnie Johnson and Charlotte Graham are also enjoying fine years, both well on their way to possible 30 win seasons.

And then there is the remarkable Billie Harris, the 47-year-old pitching whiz of the Phoenix Birds.

It appeared as though Harris was possibly over the hill at the start of the season when she managed to win only four of her first eight decisions. But the crafty lefthander came back to win 11 in a row and 14 of her next 15.

Leading the Westerners on offense will be San Jose centerfielder Diane Kalliam, who is currently battling for the WPSL's individual batting crown.

Two other San Jose performers, shortstop Mary Flint and third sacker Brenda Gamblin, have also been hitting up a storm this year.

SOUTHERN California's Debbie Bevers, a former member of the Queen and her Maids, has jumped into the home run derby. She belted a grand slam last week to help defeat the Sunbirds.

Phoenix first sacker Cheryl Stice has also carried a red hot bat during the first half of the season, hitting right around the .350 mark.

Catcher Mary Lou Pennington is another San Jose Sunbird on the All-Star squad. San Diego second sacker Adele Johnson, a former Santa Clara Laurel, earned a starting spot on the All-Star squad.

Willie Roze, Connecticut

Shirley Topley, Santa Ana

East, West All-Star rosters

EAST ALL-STARS	POS	WEST ALL-STARS
Carole Meyers, Michigan	C	Mary Lou Pennington, San Jose
Joyce Compton, Connecticut	1B	Cheryl Stice, Phoenix
Willie Roze, Connecticut	2B	Adele Johnson, San Diego
Sharron Backus, Connecticut	SS	Mary Flint, San Jose
Toni Swartout, Pennsylvania	3B	Brenda Gamblin, San Jose
Marry Ann Cardillo, Buffalo	LF	Debbie Bevers, South. California
Pat Guenzler, Chicago	CF	Diane Kalliam, San Jose
Kathy Krygier, Connecticut	RF	Debbie Rickets, Santa Ana
Joan Joyce, Connecticut	P	Billie Harris, Phoenix
Kathy Neal, Connecticut	P	Bonnie Johnson, San Jose
Donna Lopiano, Chicago	P	Charlotte Graham, San Jose
Cindy Henderson, Michigan	P	Nancy Welborn, San Diego
	P	Cathy Benedetto, Santa Ana
Judy Martino, Connecticut	RES	Nancy Ito, San Diego
Karen Gallagher, Chicago	RES	Shirley Topley, Santa Ana
Cathy Irvine, Michigan	RES	Carol Spanks, Santa Ana
Joan Joyce, Connecticut	MGR	Laura Malesh, San Jose

Carol Spanks, Santa Ana

Hurlers shine for Birds, but not stars

By DICK SPARRER
Sports Editor

HALF OF THE San Jose Sunbird pitching staff of four was picked to the Women's Professional Softball League All-Star team for Wednesday's game in San Jose. But it was the other half of the staff who came through with flying colors for the Birds in regular season play last week in Southern California.

Marilynn Burnett and Cheryl Stewart pitched like all-stars last Thursday night to give the Sunbirds a twin-bill sweep against the Southern California Gems.

A night earlier the San Jose all-stars, Charlotte Graham and Bonnie Johnson took to the hill, but each came up losers. Graham lost the opener 6-5 despite 10 San Jose hits and Johnson lost the second game 10-2.

Burnett whirlled a four-hit shut-out and delivered a key hit in the game winning rally to take San Jose to a 3-0, nine-inning win in the Thursday lidlifter.

The southpaw scattered the four hits, struck-out one and fanned two in the victory. Burnett, who abandoned the windmill delivery to go back to the slingshot motion she has used her entire career, notched "another good effort," according to Sunbird manager Laura Malesh.

The two clubs were locked in a scoreless tie through eight innings before Brenda Gamblin lined a single to left center to start the ninth. Mary Lou Pennington bunted Gamblin to second and Burnett doubled her home for the ultimate game winner.

MARY FLINT reached on a fielder's choice, Burnett romping to third. After Flint swiped second, Dian Iversen, a teacher at Mt. Pleasant high school, singled two home to ice the victory.

Pennington and Burnett each ripped two hits in the game and Gamblin, Flint and Iversen added one apiece.

Stewart flipped a four-hitter to get the 3-1 victory in the nightcap for San Jose.

"She's really coming through for us," said Malesh. "She came on strong in this one."

Stewart fanned a pair in the win, putting the side down in order in the sixth and seventh to clinch the victory. The only run she allowed came on back-to-back doubles in the second with two out.

San Jose got that run back in the third when Diane Kalliam singled, stole second, moved to third on Nancy Plantz' sacrifice bunt and scored on Gamblin's single.

In the fourth the Sunbirds scored twice to nab the win. Flint singled, stole second and scored on a single up the middle by Carol Salsbury. Salsbury moved up on the throw to the plate, went to third on Diane Weiner's ground out and scored on Janice Aubuchon's infield hit.

Gamblin slapped two hits in the win and Kalliam, Flint, Salsbury, Aubuchon, Weiner and Plantz each added one. Kalliam stole a pair of bases in the victory.

KALLIAM, PLANTZ, Burnett and Allie Henderson each drilled two hits and Cyndi Lillock and Flint each belted one but San Jose still fell 6-5 in the series opener. Kalliam, Pennington, Burnett, Lillock, Weiner and Salsbury each singled in the nightcap.

MINOR STARS — The Campbell Bobby Sox Minor division all-stars recently finished their 1976 season. Members of the star team include (front row, l-r) Renee Ercolini, Tammy Forrest, Noelle Bolvin, Julie Medefesser, Diana Keck and Karen Bradsky, (middle row, l-r) Kelly Murch, Stacy Saccomanno, Karen Holbrook, Wendy Failing, Terri Kimberly, Erin McClareny and Nat Maes and (back row, l-r) Lisa Williams, Cindy Whited, Evamarie Cornejo, Lynn Dormais, Maria Gandarilla and Brandy Lucky.

Dean homers spur Campbell Bobby Soxers

LINDA DEAN had the kind of day most players would consider a season last Sunday to lead the Campbell Bobby Sox Major division all-stars to a second round rout of Cupertino.

Dean belted two home runs and a single, driving home seven runs to pace Campbell to an easy 25-7 rout.

Catcher Brenda VanAmburg also enjoyed a big day at the plate, pounding out two doubles and a single and driving in four runs.

Kathy Scadben, Kathy Bertron and Sally Riggle drove in two runs apiece while Shelly Wood and Chris Munoz chipped in with solo RBI's.

Wood belted a triple and both Munoz and Scadben ripped doubles in the win. Jaime Eldesonso collected two singles while Lori Bock, Michelle Alberry and Riggle each added one.

Gail Peytron went the distance on the mound for the win, scattering six Cupertino hits.

Campbell had opened the tournament by blasting South Palo Alto 18-1.

In other second round action, Milpitas nipped Almaden 13-12 in nine innings, West Mountain View trimmed South Palo Alto 10-8 and Moreland nudged Blossom Ridge 7-5.

In first round games, Blossom Ridge pounded Almaden 15-1, Moreland hammered Milpitas 14-0 and Cupertino edged West Mountain View 10-9.

Campbell stars close in on title

THE CAMPBELL Little League Major division all-stars pulled to within two games of the District 44 championship last weekend by registering back-to-back wins over Sunnyvale National and Cupertino Pacific.

Campbell moved into semi-final action thanks largely to the hurling of Rich Alvarez and Ed Rodriguez. The two pitchers allowed just five hits and no runs in Campbell's first two games.

Campbell was to have met Sunnyvale Southern Tuesday on Campbell's home field for the right to reach the championship game. The District 44 title will be decided Friday at 5:30 p.m. on the Santa Clara-El Camino Little League diamond.

Alvarez, an overpowering righthander, opened the Campbell all-stars' title bid by blanking Sunnyvale National 7-0 on just one hit.

The Campbell hurler retired the first 10 batters he faced and allowed just three base runners during the six-inning tilt.

Campbell broke the game open early with four runs in the first inning. Dominic Constantino's three-run double was the key blow in the uprising.

The locals added two more runs in the second before John Murphy capped their scoring with a solo homer in the fifth.

RODRIGUEZ THEN flipped a four-hitter last Saturday to outduel Cupertino's Bret Davis 1-0. The Campbell southpaw limited Cupertino to just four hits and two walks while he struck-out 13.

Campbell, meanwhile, wasn't able to tally off of Davis until the bottom of the seventh. Leftfielder John Aimonetti led-off the decisive frame with a single. Brian Hughes was inserted as a pinch-runner for Aimonetti.

After catcher Rich Okamoto was walked, Hughes was forced at third on an unsuccessful sacrifice attempt. But Bob Straight followed with a wicked drive off the left field fence that scored Okamoto easily from second.

Straight was four for seven in the two games to lead all Campbell hitters. Murphy was the only other local with more than one hit in the two games, stroking a pair of safeties in five trips to the plate.

Moreland faces Cupertino nine

THE MORELAND PIRATES will battle Cupertino Pacific Thursday evening in the opening round of the District 44 Senior League Tournament of Champions at Mango field in Sunnyvale. Game time is 6 p.m.

The Pirates take a near perfect 23-1 ledger into the game, having won their last 23 straight games after dropping their season opener 1-0 in eight innings.

Pitchers Len Lobaito, 10-1, and Eli Rosas, 11-0, make the Pirates definite title threats. Lobaito is also a key hitter in the Moreland line-up, rapping the ball at a .460 clip during the regular season.

Midget records fall at Speedway

RECORDS ARE made to be broken; they're proving that at the Olympic Games in Montreal.

But it was proven too a little closer to home last Friday night — at the San Jose Speedway.

Records were falling faster than Gaylord Perry fast balls when the Midgets hit the Speedway banked oval for a full slate of Bay Cities Racing Association action.

Burt Foland, Hank Butcher and Johnny Anderson each snapped records at the Speedway in Midget activity.

Anderson followed his single lap record breaking performance with a main event victory, beating out a spirited Ken Molica to get the checkered flag.

Molica came back to finish second after rolling his car early in the race. Some minor adjustments and a little body work got him ready to go and he roared to a second. Danny O'Neill grabbed third and Foland was fourth.

Butcher picked off the night's first track record, rolling his Midget to a 14.712 to snap the old single lap record of 14.723.

But Butcher, the point leader on the year, saw his new record snapped just moments later when Anderson turned a one-lapper in 14.690.

FOLAND SET a new track record in the trophy dash, speeding around the four laps in 59.11. Foland broke Anderson's track record of 59.27 enroute to his trophy performance.

Butcher set a new eight lap record in the third heat race, whirling around the banked oval in 2:00.59 to break Anderson's record of 2:00.94.

The Midgets will cruise around the Speedway oval again Friday night in a benefit for Big Brothers of America. A portion of the gate will be donated to the Big Brothers. Door prizes include a Suzuki Colt motorcycle, a football autographed by the San Francisco Forty-Niners and five fun-packs for Frontier Village.

District 12 Major tourney

A PAIR OF shut-outs highlighted play in the opening round of the District 12 Major division all-star tournament last week hosted by the Quito Little League.

Almaden blanked Branham Hills 1-0 and Union whitewashed Cambrian 4-0 to move into second round action. Lincoln-Glen shaded Burbank Westside 4-2 and Los Gatos dumped Willow Glen 6-2 in other first round games.

Saratoga, however, knocked Almaden out of further tourney competition with a 6-2 triumph over the first round winners.

Olympics on KNBR

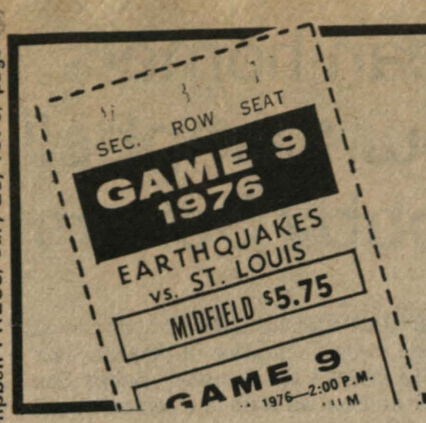
KNBR RADIO (68) will carry five minute reports on the XXIst Summer Olympics live from Montreal throughout the remainder of the Games.

Reports will start at 2:30 p.m. and 4:30 p.m. on weekdays; 12:30 p.m., 2:30 p.m. and 4:30 p.m. on Saturdays; and 11:30 a.m., 12:30 p.m., 2:30 p.m. and 4:30 p.m. on Sundays.

WVTD club to hold sign-ups

THE WEST VALLEY Touchdown Club will hold sign-ups for the 1976 tackle football season on Wednesday, July 28, at the Straw Hat Pizza Parlor, 1400 W. Campbell Ave., and on Saturday, July 31, at Westmont high school for boys aged 9-13.

Signups will be held Wednesday from 6 p.m. to 9 p.m. and Saturday from 10 a.m. to 2 p.m. and practice will begin on Aug. 2. For further information call Merv Mack at 377-6494.



a fan at heart

by Dave Mendonca

FOR A WHILE Clark Saxberg was afraid that he might never again be able to pitch a baseball.

His parents, Allen and Jan, feared something much worse — that Clark might lose his left arm.

"The doctors were worried about saving his arm for a while," remembered Jan Saxberg. "The doctors didn't think he'd ever have total use of his arm again.

But Clark completed quite a medical comeback recently when he hurled his Cardinal teammates to a 9-3 victory over the Phillies on the final day of the Milpitas South Little League's Major division season.

The little blonde southpaw allowed just four hits and struck out seven against the Phils, showing no signs of the osteomyelitis that nearly claimed his arm some nine months earlier.

The medical definition of osteomyelitis is "a serious bone inflammation caused by a pus-producing microorganism. When osteomyelitis is not treated, the infection spreads through the marrow of the bone."

IT WAS IN late October of 1975 that Clark's left elbow began to swell painfully.

The doctors determined that 10-year-old Clark, a pitcher in Little League and a quarterback in YMCA football, had used his elbow too much, causing the osteomyelitis.

Clark was admitted into a hospital and had his left elbow operated on. He remained in the hospital for seven weeks, receiving penicillin intravenously.

Although the doctors told him that he would probably never pitch again, Clark, who will be a sixth grader at Sinnott school in Milpitas next year, had other ideas.

How could he strengthen his arm? he wanted to know. The doctors suggested swimming.

"It just so happened we had put a swimming pool in our backyard the previous year," noted Clark's mother. "He's been swimming every day since."

Born in Oregon, Clark moved to Milpitas with his family eight years ago. An excellent student, Clark is also a dedicated and determined athlete.

"HE LOVES baseball," said his mother. "He wants to be a Major Leaguer someday."

A pitcher last year with the last place Cardinals, Clark had to settle for playing first base and the outfield this season after a doctor gave him the okay to play again.

"The doctor said it was all right for him to play but that he shouldn't pitch for a while," Mrs. Saxberg noted.

But Clark kept swimming everyday with the dedication of an Olympic competitor, continuing to strengthen his weakened left arm.

Finally Clark got the doctor's permission to pitch. And just like in the movies, Clark Saxberg triumphed on the final day of the season.

Clark's determination has paid off almost totally now.

"He still can't straighten his arm all of the way yet," reports Jan Saxberg.

But then Rome wasn't built in a day.

El Charro in tournament crown

SOME TEAMS WILT under the pressure of a championship game. But Campbell-Moreland El Charro is not one of those teams.

El Charro proved its mettle by bouncing back from a 4-0 deficit in the finals of the Thorobred League district tournament last Friday night to nip the Santa Clara Mantles 5-4 for the district championship.

Santa Clara jumped on El Charro starter Russ Hayslip for a quartet of unearned runs in the first inning but didn't threaten again until the top of the seventh.

Leading 4-3, the Mantles put runners at first and second with one out before Jack Freeland ventured out of the bullpen to relieve a tiring Hayslip. Freeland struck-out the first batter he faced and got the next to ground out, ending the inning.

John McMonagle then led-off the bottom of the seventh with a base hit. After Tom Laspina was hit by a pitch, Jim Guardino sacrificed the two base runners into scoring position.

Mark Raust was intentionally walked. But the strategy backfired when Rob Moody's sharp grounder took an erratic hop over the SC first sacker's head, scoring McMonagle and Laspina with the tying and winning runs.

THE TRIUMPH was Campbell-Moreland's third straight of the tourney, moving El Charro into the Sectional tournament at Mitty high school.

El Charro had opened the tournament by overpowering the Santa Clara Mavericks 14-2 on just nine hits.

Jim Knight, who was two for three in the championship win, sparked C-M at the plate with three hits and two runs-batted-in. Laspina was three for four, including a home run.

Alex Koontz drove in a pair of runs with a triple and Joe Mausser doubled in two teammates. Guardino drilled an HR in the win.

Freeland picked up the win, giving way to relievers Hayslip and Laspina after the outcome had been decided.

Campbell-Moreland then dumped the SC Mantles 12-8, having to withstand a furious comeback bid by the losers.

El Charro, scoring four times in the first and five times in the third, had entered the bottom of the fourth inning with a seemingly insurmountable 12-0 lead. But Santa Clara rallied for six runs in the bottom of the fourth and tallied twice more in the fifth to give the locals a real scare.

Wes Mitchell recorded the win in relief of Moody, who was driven from the mound during SC's big fourth inning rally.

Raust led El Charro at the plate, stroking three hits, including a three run double in the third. Knight was three for five and Moody was two for four. Knight drove in three runs with his trio of safeties.

PAL-GAL standings

SENIOR DIVISION A	W	L	GB
Red Sox	6	0	--
Cardinals	5	0	1/2
Red Devils	3	2	2 1/2
Road Runners	2	2	3
Stealers	2	3	3 1/2
Breakers	2	3	3 1/2
Wildcats	1	3	4
Falcons	1	3	4
Crusaders	1	4	4 1/2
Flames	1	4	4 1/2

SENIOR DIVISION B	W	L	GB
Cobras	5	0	--
Crusaders	2	0	1 1/2
Green Hornets	2	1	2
Rookies	2	1	2
Bobcats	1	1	2 1/2
Almaden Bees	2	2	2 1/2
Pumas	1	2	3
Yellow Jackets	1	3	3 1/2
Sun Devils	0	3	4
Valley Swingers	0	3	4

MAJOR DIVISION I	W	L	GB
Road Runners	16	1	--
Tommy's Tiggers	15	1	1/2
Mean Machine	11	6	5
Superstars	11	6	5
Almaden Panthers	10	7	6
Rookies	9	7	6 1/2
A's	8	8	7 1/2
Pals	4	12	11 1/2
Rowdies	2	14	13 1/2
Little Rascals	2	14	13 1/2
Bionic Bombers	2	14	13 1/2

MAJOR DIVISION II	W	L	GB
Blazers	17	1	--
Redskins	16	1	1/2
Mavericks	13	6	4 1/2
Royals	12	6	5
Wildcats	9	8	7 1/2
Daring Dames	7	11	10
Sluggers	7	12	10 1/2
Wolverines	4	14	13
Tornados	3	15	14
Hawks	2	16	15

MINOR DIVISION	W	L	GB
Dyn-O-Mites	11	1	--
Panthers	9	3	2
Hawks	8	3	2 1/2
Road Runners	6	6	5
Lyndal Ladies	5	6	5 1/2
Tigers	5	7	6
Hot Shots	4	7	6 1/2
Superstars	3	8	7 1/2
Angels	1	11	10

Cardiff captures Co-Ed crown in Campbell

THE CARDIFF AFFAIR won the Co-Ed league championship in the Campbell Adult Softball circuit last week — and did it in convincing fashion.

Cardiff crushed 31 hits on its way to a one-sided 31-11 victory over Snowden and Penser to claim the 1976 Co-Ed crown.

Don Hutton homered and Pam Habre, Mike Opray and Doug Wall each tripled to spearhead the 31-hit attack for the champs. Cardiff also chipped in with eight doubles and 19 singles in the rout.

Darla Freeman was the winning pitcher in the title game, giving up just 11 hits in the victory. She struck-out one and walked three in the game. David Boyd's double was the only extra base hit she allowed in the contest.

In men's league play, Killroy edged Sunrise 17-15 and Cardiff Swim and Racquet topped Sunrise 11-7.

Opray was the winning pitcher for Cardiff against Sunrise. The hurler struck-out one and allowed just five hits in the victory.

He also helped himself at the plate, ripping a double. Wall and Len Courtney also doubled for the winners.

Chris Olsen homered in the loss for Sunrise and Alfred Vargas slapped a double. Robert Garcia was the losing pitcher despite tossing a 10-hitter.

TIM WOODSIDE belted a home run and a double to pace Killroy to a close 17-15 victory over Sunrise last week.

Tom Hope, Jim Leitner and Tom Server also doubled in the win for Gillroy and Kevin Cravey and Terry McConville each tripled.

McConville was the winning pitcher despite walking a batter and giving up 18 hits.

Nick Hernandez doubled for Sunrise to lead the 18-hit attack. Rick Hall doubled twice and Les Wolfson ripped a two-bagger. Garcia was again the losing pitcher.

Campbell's Bonacich set to run in '76 Derby

THE ENTRY LIST for the $1,200 Destruction Derby at the Santa Clara County Fair on Sunday, August 29, grew by another 11 names last week with Frank Bonacich of Campbell, fourth and just out of the money last year, heading the latest announced group of competitors.

Bonacich was frustrated in the final moments last year when his car suddenly quit running, forcing the veteran crash driver into a spectator role as Lee Damon, Joe Reyes and Deak Dixon split the winners' purse.

Latest entries processed and accepted were from Bonacich and Tom Elliott of Campbell; Louie Leon, Don Schaefers, David Pawelczyk, Wayne Beede and Joe Chapman, all of San Jose; Mark Ashley, Santa Clara; Robert McGinty, Mountain View; Mike Cordano, San Mateo; and Charles Stuber, San Francisco.

Advance registrations indicate the derby will attract about 150 cars and drivers. Entry forms and information are available at the County Fair office, 344 Tully road in San Jose, or by writing Destruction Derby, 14 Camp Evers Lane, Scotts Valley (95066). The entry fee of $4 covers insurance and the minimum age is 18.

The 1975 derby had a record crowd of 7,014 to watch 127 cars smashed together in six action periods until just one remained moving. Another 30 drivers brought their cars after the 1 p.m. sign-up deadline and missed out.

Standard rules govern the crash event, with decisions of officials final in all instances. Prize money and trophies for car sponsors are awarded as soon as referees have compiled the order of finish. Spectator admission to the grandstand is $2.50.

Sunbird Silhouette

DIAN IVERSEN
POSITION: Outfield/Infield

BATS: R THROWS: R
BORN: May 17, 1943 in Vallejo, California

"IT'S LIKE A DREAM come true," replied San Jose Sunbird outfielder Dian Iversen when asked what it was like to be playing professional softball. "It's very exciting."

And exciting is a good word to use when describing Iversen as a player.

An excellent bunter and a solid hitter, Iversen is one of the most versatile players on the Sunbird roster.

"She's a good utility player," said Sunbird manager Laura Malesh.

A physical education teacher at Mt. Pleasant high school in San Jose, Iversen began playing softball in college while attending Chico State.

She joined the Chico Peppers in 1965 and played with them until 1970. From 1971 until last year Iversen played for the Santa Clara Laurels.

During her five seasons with Santa Clara, Iversen recorded averages of .248, .298, .340, .253 and .251.

Always a good run producer, Iversen drove in 44 runs in 1973. During the '73 season she was picked to give regional all-star teams.

In addition to being an excellent softball player, Dian also excels in golf and field hockey. She has played golf since the age of nine.

Roberts wins Half Mile, guns for top Seca finish

KENNY ROBERTS finished at the head of the pack in the main event at the San Jose Half Mile on July 10 at the Santa Clara County Fairgrounds.

And the Yamaha team leader will be looking for another first place finish this weekend when he competes in the prestigious Champion Spark Plug Motorcycle Classics at the famed Laguna Seca Raceway.

Roberts will be one of the favorites in the weekend road race, to be held July 31-Aug. 1 at Seca in Monterey, along with Kawasaki's. Gary Nixon, Gary Scott, Steve Baker, Pat Hennen and Jay Springsteen.

The highlight of the weekend will be the Formula 750 competition, but there are also two other races on tap for cycle fans.

The second running of the United States National Sidecar championships and a new Superbike Production race will round out the card.

The two-man sidehacks will spin and slide through the Seca curves on Sunday with defending champs Jim McNeal and John Gallagher leading the parade.

The Superbike Production division is the "stock" class of motorcycle racing.

Roberts is just off of his 20 lap main event win at the SC Fairgrounds. Roberts won the Half Mile with Scott second, Eddie Wirth third and Paul Bostrom fourth, all on Harley-Davidsons.

IN THE 10 LAP junior invitational race at the Fairgrounds, Scott Pearson of San Jose finished first in a field of 16 riders.

The race pits the top junior riders in the western United States and Pearson nailed the individual title. Ted Davidson finished second with Randy Gibbs third.

Other San Jose riders in the junior invitational were Chuck Miller and Tom Banks.

Walt Foster piloted his Triumph to a win in the trophy dash in the half-mile. At 18 Foster became the youngster rider to win a national trophy dash. Gene Romero was second, Richard Wascher third and John Gennai of Los Gatos fourth.

Rick Hocking took the first 10 lap semi-final on his Harley-Davidson and Alex Jorgenson steered his Norton to a win in the second semi-final.

Springsteen, Mike Kidd and Bostrom, all on Harleys, won heat races along with Roberts.

Springsteen set a new single lap record in qualifying, turning the half lap in 26.14.

DiMaggio standings

(As of July 23)

AMERICAN	W	L	T	GB
Ayer-Milpitas	5	0	0	--
Overfelt	5	0	0	--
San Jose	3	2	0	2
Hill	2	3	0	3
Mt. Pleasant	1	4	0	4
Silver Creek	1	4	0	4
Piedmont Hills	1	4	0	4

NATIONAL	W	L	T	GB
Yerba Buena	4	1	0	--
Oak Grove	3	1	1	½
Santa Teresa	3	1	1	½
Leland	2	3	0	2
Del Mar	2	3	0	2
Willow Glen	1	3	0	2½
Branham	0	4	0	3

Moreland cops District 57 title

IF IT HADN'T been for Moreland, West Valley might have captured the District 57 Minor division Bobby Sox championship.

But it was Moreland that snagged the District 57 flag last week by defeating West Valley 7-1.

West Valley's only two losses in the double elimination tourney came at the hands of Moreland, which went through the tournament with an unblemished 4-0 record.

In between its tourney opening loss to Moreland and its tourney ending defeat, West Valley posted four consecutive victories.

Moreland reached the finals by drubbing Blossom Valley 7-2 in semi-final action of the winner's bracket.

West Valley, meanwhile, tripped Foothill 6-3 and then won a doubleheader, ripping Branham Hills 11-0 and clobbering Blossom Valley 16-3, to earn its second shot at Moreland.

Branham Hills had eliminated Blue Hills 13-6 the night before losing to West Valley.

Moreland will now advance to the Sectional tournament in Buena Park.

WVBS moves into semis

WEST VALLEY moved into the semi-finals of the Bobby Sox Major division tournament in Sunnyvale last week by defeating Branham Hills 6-1 behind the hurling of Dara Bradley in quarter-final action.

West Valley had opened the tourney by shutting-out Salinas Salad Bowl 5-0 on a pitching masterpiece by Barbara Machado.

The championship game of the tournament is set for tonight (Wednesday) at Ortega park in Sunnyvale. Game time is slated for 6 p.m.

In other tournament action, Foothill tripped De Anza 10-5, Blossom Valley hammered host Ponderosa 11-4, Branham Hills whitewashed Blue Hills 6-0, Blossom Valley nudged Foothill 5-2 in 10 innings, De Anza eliminated Ponderosa 9-4, and Blue Hills eliminated Salinas 23-3.

Sports Quiz

1. Who hit the first home run in All-Star competition?
   a) Lou Gehrig
   b) Babe Ruth
   c) Hack Wilson
   d) Jimmie Foxx

2. New York Mets slugger Dave Kingman is known by what nickname?
   a) Downtown Dave
   b) Dr. Strangeglove
   c) Sky King
   d) The King

3. San Francisco 49'er Jim Plunkett is from which local high school?
   a) Willow Glen
   b) Leland
   c) James Lick
   d) Samuel Ayer

4. Which one of these golfers was not a United States Amateur Champion?
   a) Arnold Palmer
   b) Jack Nicklaus
   c) Gene Littler
   d) Gary Player

5. Who holds the National Football League record for most pass receptions in a career?
   a) Don Maynard
   b) Raymond Berry
   c) Fred Biletnikoff
   d) Lance Alworth

Answers: 1-b, 2-c, 3-c, 4-d, 5-a.

PAL grid sign-ups

SIGN-UPS for the 1976 Police Athletic League football season are still being held at different locations throughout the Santa Clara Valley.

Boys aged 9-14 interested in signing up can contact the San Jose PAL office by calling 277-4725 or by visiting one of the following sign-up stations:

San Jose City College-San Jose State area: Columbus park, Roosevelt park, Willow street park, and K-Mart (Fruitdale and Southwest expressway) Saturday, July 31, from 11 a.m. to 2 p.m. For further information call 263-5939.

Campbell-Westmont area: Shakey's Pizza (Campbell blvd. and San Tomas Aquino rd.) tonight (Wednesday) from 6 p.m. to 9 p.m. For further information call 377-6494.

WV Soccer Club

THE WEST VALLEY Soccer Club is taking sign-ups for boys and girls. Try outs will be held August 7 and the season will begin in September.

Girls ages 7-17 are especially needed.

For more information call Sharon Todd at 378-5227 or Phyllis Reed at 378-6396.

Abalone season set to reopen

SPORT FISHING for abalone north of Yankee Point, Monterey County, closed during July under regulations new this year but will re-open Sunday (Aug. 1), the Department of Fish and Game said in a recent reminder.

Previously, the season opened coast-wide March 16 and ran through Jan. 14.

Now, however, north of Yankee Point abalone may be taken by sport fishermen only in April, May, June, August, September, October and November.

Last December the Fish and Game Commission, acting on reports of excessive abalone fishing pressure, shortened the season in the north as well as reducing daily limits and requiring divers and pickers to retain the first legal abalone taken.

The new daily bag limit is four in combination of all species rather than five. Minimum size limits (7 inches for reds; 6 inches for greens, pinks and whites; 5 inches for blacks and 4 inches for all others) remain unchanged.

Warriors on KNBR

THE GOLDEN STATE Warriors' 1976-77 games will again air over KNBR radio (68), it was announced last week by the club. KNBR will broadcast all Warrior regular season and play-off games with Bill King handling the play-by-play.

County reconsidering contract with society

Inhumanity at the Humane Society?

By CAROLYN LEAL

EVERYONE EXPECTS the Humane Society to be humane, but is it?

A citizens task force is being formed to investigate the Santa Clara Valley Humane Society at 2530 Lafayette st. and the county is reconsidering its contract with the society, on the heels of charges that the Humane Society is illegally overcrowding decompression machines.

Films, showing as many as six dogs being unloaded from the shelter's euthanair machines and as many as 48 cats, were run last week before the county Board of Supervisors.

It is illegal to put more than one animal into a compartment, said Dr. George Werness, Ph.D. of San Jose, who helped take the documentary films. "By law, only one animal at a time is to go into a compartment unless it's a mother with a litter. But that's not what is being done. Thirty to 40 animals are put together in the same undivided compartment."

Werness contended the nightly "kill" of 80 to 150 animals could not be accomplished without overloading the decompression machines, which kill by pumping the air out of a chamber.

WERNESS AND OTHERS claimed the euthanair machine is not the most humane way to kill animals. He described the death of a collie he witnessed through the machine's glass peep hole.

"I stood there and shortly she staggered and fell. But then, horribly, she rose, staggered and started barking, frantically gasping for air. Eventually she fell, dropped her head and lay unconscious." A more humane way of extermination would be an injection of sodium pentabarbitol, said Werness.

But Gerald R. Dalmage, president of the Palo Alto Humane Society, disagreed. He said the low-pressure, high altitude chambers is "a most humane" method of killing animals. He said injections would require trained personnel and individual restraint of each animal and the process would be less efficient.

Werness and other pet lovers charged that injured animals are not receiving prompt attention at the Humane Society, in accordance with state law. He said he saw a small dog with its eye hanging out of the socket and a German shepherd with its leg broken on visits to the shelter's caged runs.

WERNESS ALSO questioned descrepancies in the Humane Society's figures which indicated that stray cats were being put to death without being held the required 72 hours. "In January, we counted receipts and found 417 live stray cats delivered to the Humane Society, but when we looked at the Humane Society figures they were 183 shy. Forty per cent of the stray cats didn't stand a chance at the Humane Society."

Richard E. Dennen, director of the Humane Society, explained that lack of facilities forced the society to put cats to death before the 72 hour holding period had ended. "It's a matter of facilities. One day, they brought in 105 stray cats."

But Dennen said he was surprised to learn that animals were being packed into the euthanair machines. "I am appalled. It's in complete violation of shelter policy and state code." Guilty employees have been reprimanded, he said, "and if it happens again they will be discharged."

IN THE PAST, animals have been killed in the evening when the shelter is closed, Dennen said, but from now on, animals will be put away during morning, evening and midnight shifts. "This will remove the temptation of overloading the cages."

The efficiency would not be impaired, said Dennen. With five separations in the decompression cage, "we could do 50 animals every two hours and put away 150 dogs in a matter of six hours. We can do 10 cats at a time."

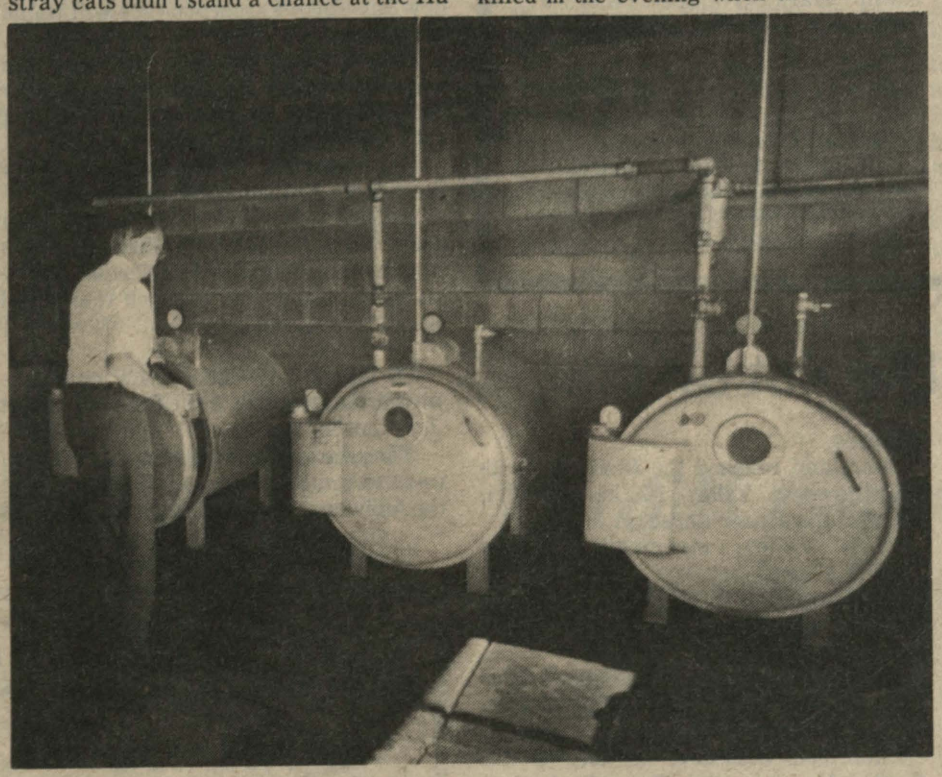
Stray dogs are always held the required 72 hours, said Dennen, "unless they're infected with distemper or badly injured." He questioned the need for expensive vet care when the animal would be killed anyway. The society has a newly hired animal paramedic on duty during weekdays to offer emergency care, he said.

A steady stream of pet lovers came to the podium to complain about the Humane Society's management. "The Humane Society constantly withholds the truth they kill the vast amount of animals brought in for adoption," said Bette Phipps. "If they told the truth, they wouldn't get donations."

A MEMBER of a spay and neuter clinic said the Humane Society has for the last six months refused to release figures on the number of cats and dogs it kills because the society objected to the spay groups use of the figures in newspaper ads

The Humane Society, which contracts with the county to provide animal adoption and disposal service, is asking for an increase in funding this year — $185,000 as compared with last year's $160,000. It amounts to a 2½ cent increase for each dog and cat handled by the society. Currently, the shelter receives 14½ cents per capita and puts to death between 2,500 and 3,500 a month, according to Paul Yarborough, administrator of the county's environmental management agency which oversees animal control.

Yarborough said if the Board of Supervisors decide not to negotiate a new contract with the Humane Society, one option would be to construct an independent county facility. He estimated it would cost $2.6 million for construction, plus $262,000 a year to operate a shelter.



THESE THREE DECOMPRESSION MACHINES are the focus of a current controversy at the Santa Clara Valley Humane Society. Critics have films which show the machines illegally overloaded with animals put to death. Humane Society officials say that the practice of putting more than one animal into a compartment took place without their knowledge and has been stopped. The society defends the use of the decompression chamber as humane.

Humaneness of animal shelter practices to be studied by citizen's task force

A CITIZENS TASK FORCE that will investigate the humaneness of the Santa Clara Valley Humane Society's animal shelter has been hand-picked by the Santa Clara County Board of Supervisors.

Deputy County Executive Paul Yarborough says the 15-member task force will be charged with determining whether:

- The euthanair decompression machine is a humane means for killing animals.
- Vet care at the shelter, 2530 Lafayette st., is adequate.
- The Humane Society's record keeping is accurate.
- Holding of stray cats for 72 hours is economically feasible.
- Injection of sodium pentabarbitol is a preferable method of euthanasia.

The task force has only 30 days to investigate and provide recommendations. The Humane Society has agreed to a one-time contract extension with the county until Aug. 31. But after that a new contract will have to be negotiated, according to a letter from Humane Society president Charles W. Haywood.

HAYWOOD SAID WHILE THE Humane Society will make information available to the task force, "membership lists, financial records and other items considered by the society to be its property" will not be provided.

But Deputy County Executive Yarborough said he has already asked for an audit of the $160,000 paid to the Humane Society by the county last year. Yarborough said to his knowledge it is the first time that an audit has been performed.

IN HIS LETTER, Haywood said a vet visits the shelter daily, and two times on Saturday and that the shelter employs a licensed animal technician.

Haywood said the Humane Society has only 150 cages for stray cats, but the numbers during June, July and August exceed the holding capacity and that only selective cats are kept the 72 hours required by the county.

"The society has neither the facilities nor the personnel to put animals to sleep by barbituates," says Haywood. The society plans to continue to use the decompression chamber, which kills by a withdrawal of oxygen, he said.

Task force members include Harry B. Carpenter, Jo Ann Boarts, Geraldine M. Camillerí, Robert Allen and Bette Phipps, San Jose; William J. Burke, San Martin; Sue Sarto, Los Altos; Ann Witherspoon, Palo Alto Robin Start, Cupertino; Dr. William P. Gallant and Sally Klinke, Sunnyvale; Betty Henry, Saratoga; Mary Burchart, Santa Clara; and Sally Howe, Campbell.